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letters

FAUX FOLK

Come on. Really? Am I the only one who is a bit shocked by the return of a faux Kingston Trio (“Just Folks,” *EW* 4/13)? Here is a national group that’s touring with all new musicians. In order to use the name “Kingston Trio,” shouldn’t there be at least one original member?

For the record, I’m aware that the group today — if it *did* have an original member — would have a very elderly original member. Because of that, perhaps the current members feel that they aren’t required to announce that they are not original.

But, even so, I still don’t think using the name is an honest endeavor. Plus, I think the example given of the 49ers football team is really a stretch.

To my mind, this whole ploy is at least disingenuous, if not plainly deceptive.

Lou Caton
Eugene

ELECTRIC STATION LAMENT

I am very disappointed to hear that an Old Spaghetti Factory (a chain restaurant) will be moving into the old Oregon Electric Station building. It’s a real shame that someone couldn’t find a better use for that historic building. What about a museum or a food hall with different stalls highlighting *local* food — like the Fork Forty Food Hall in Salem? Even using it as City Hall would be a much better use in my mind. I’m all for utilizing the space and creating jobs, I’d just like to see something more homegrown.

Dan Lombardi
Eugene

EVERYONE NEEDS A PLACE

It seems to me that, as a community, Eugene can do better than simply sweeping people up off the sidewalk while reading them the riot act for being inconveniently alive (“Fast and Furious,” *EW* 4/13.)

I think there should be a legal place of last resort for people who have no place to go. What century are we living in? Has

nothing improved since the 16th-century poor houses, or the dying rooms they built in 19th-century Ireland so people could die out of the rain? We obviously need some kind of a regular public fund dedicated to one’s own space so that everyone has at least a last place to take a stand. It’s going to take money.

Anita Sullivan
Eugene

CAN WE FIND A SOLUTION FOR HOMELESSNESS?

For the past seven years my colleagues and I have worked in downtown Eugene and have observed many changes in our community. Historically, we were friendly with the familiar faces of the unhoused, who were respectful community members and actively sought out help with dependency issues, housing insecurity and job connections.

However, a shift has occurred in the last year, and now we no longer see those familiar faces. Instead, we routinely witness blatant drug distribution, heroin and methamphetamine use, and continually navigate vomit and human shit, and people passed out in front of our work location.

Therefore, while the recent article (“Fast and Furious,” *EW*, April 13) regarding the two-hour sweeps happening in our community is understandably disturbing, these are the same people we see dealing and using downtown. How about doing an article about people selling, freebasing and spray painting stolen bicycles? Or maybe, *EW*, coming up with a solution to this crisis?

Christie Creed
Eugene

Editor’s note: Eugene Weekly has covered many solutions to the homeless crisis. Many can be found searching the terms homelessness as well as Catalyst Journalism Project at EugeneWeekly.com.

OWN YOUR OWN RACISM ABOUT 4J

Is it racist of me if I vote for the only Black member of the school board just because she’s Black? Am I being sexist to vote for a woman just because she’s female? Probably. But when the only

Black woman ever to serve on the Eugene School Board perceives behavior by other white school board members as racist, it probably *is* racist.

I watched the recommended two-minute clip on YouTube, and what I saw was anger, discord and animosity from all the board members, not just one. I’ve read a little bit of bell hooks, so I’m no expert, but it looks like this animosity has been brewing for a long time, like centuries.

Rather than picking one person to blame, can’t you all find something to agree on? Instead of acting like children, try a mature approach. And, at the very least, own your racism.

Margaret Moore
Eugene

HAMILTON FOR 4J SCHOOL BOARD

I volunteered extensively for Eugene 4J schools for two decades, including four years on the 4J school board. It is an honor to be one of a group working to do what’s right for our community. The most successful boards bring together people with a variety of backgrounds and skills and honor the varied life experiences each brings to the table.

I am supporting Rick Hamilton for the board for many reasons. As a person of color and former police officer who worked to improve the culture at his organization, he will provide a needed, important skill set. As a coach and volunteer for three decades, he has shown his commitment to service to the community and his understanding of the needs of our youth. And most of all, one of Hamilton’s superpowers is his work in conflict resolution. The current board has been marked by discord. Hamilton would be able to wade through this and find consensus to do what’s right for Eugene children.

Eileen Nittler
Eugene

DILIBERTO FOR 4J BOARD

I enthusiastically support Tom DiLiberto for 4J school board. I have known and admired DiLiberto for more than 30 years as a dedicated teacher, dear friend

and devoted parent. I have co-owned a retail business in downtown Eugene since 1975, and my daughter attended 4J schools. I have volunteered in classrooms and community programs, and have witnessed the incremental impact of funding reductions on our public institutions and local students, teachers, and administrators since 1990.

As a 36-year veteran teacher, DiLiberto has been on the front lines. He understands the issues teachers and students face today and how district policy can improve or disable classroom success. He has met the growing needs of students squeezed into increasingly crowded, under-supplied classrooms, with reduced support staff and growing emphasis on standardized testing. The voice of an experienced and knowledgeable 4J teacher will be a tremendous asset to the board.

School board seats across the nation are being filled by well-meaning people with political agendas, people who want students exposed to one point of view and shielded from another. I believe this doctrinaire approach to what we learn — in whatever form — is antithetical and destructive to the loftiest aims of secular education. Gifted educators like DiLiberto provide the tools students need to examine and debate the many facets of any argument intelligently and objectively. In this time of increasing radicalization of thought in America, I believe we need DiLiberto to advocate for best practice in education and best outcomes for our children.

Linda Ellis
Eugene

‘NO’ ON THE LANE COUNTY JAIL LEVY

This May, Lane County voters will decide whether to keep paying roughly \$20-plus million per year to keep people in jail cells, right on 5th Avenue in the heart of Eugene at the Lane County Jail.

John A. Powell of the Othering and Belonging Institute says that the problem of othering happens when people believe “those people are not fully human, those people don’t belong, we actually



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don't see them in their full humanity."

This leads to practices like locking people up. I might sit in my comfortable house with my family and wish that others who make risky choices, likely because they are in a dire situation, could simply be put behind bars so that my family and I feel safer. I might other those people, and think that could never happen to me — it would help me sleep easier at night, to lessen the humanity of people who are held in jail.

But that approach doesn't truly solve anything or create a truly thriving community — it simply removes people from any support or resources they have, locks them in cells involuntarily like animals and metes out punishment. If only people could be healed by receiving punishment and isolation! Instead of renewing the jail levy for another five years, let's start now to build a healthy community. Let's prioritize funding mental health services, affordable housing, access to healthcare, restorative justice, jobs that pay a living wage, education, etc. Learn more at HealingNotHandcuffs.org and vote "no" on Measure 20-340.

Laura Ray
Eugene

LAFER FOR 4J BOARD

We are only as strong as our weakest link. Gordon Lafer knows this. From the workers who build our schools to the necessary classified staff who support everyone in those schools, to the parents and teachers of our students, Lafer fights for all in our Eugene 4J community. He has proven himself to be collaborative, respectful and able to make positive change happen.

Navigating the current complexities of our world can be a challenge for all of us. Parents and guardians need information. Thanks to Lafer, a parent can now ask a teacher if the Smarter Balanced standardized test is beneficial for their student or not. That teacher can now give the parent clear information. He convinced the board to vote to allow teachers to speak informatively to the family. Most students are not "standard," and teachers now have the right to answer parents' questions and concerns.

A library opens doors to the world for the community. I lived outside the city limits when my two children were young in 4J schools. At that time it was not possible for me to afford a library card for them. Lafer worked with district leadership and the Eugene Public Library to provide library cards for all 4J students.

I have the utmost confidence in Lafer. He has proven his ability to work respectfully for positive change even in difficult situations. A vote for Lafer is a vote for community and for empowering all of us.

Carrie Ann Naumoff
(Retired 4J teacher)
Eugene

ALLTUCKER FOR LCC BOARD

As a current Lane Community College board member, I believe that Kevin Alltucker would be a great addition to our board. His 20 years classroom teaching experience as a university professor gives him a unique perspective that is an asset to the board.

Community colleges have unique challenges in the post-COVID world. Part of that is to increase enrollments, not just with traditional students (18-22 years) and non-traditional students, but also with workforce skills learners, high school students, and traditionally marginalized communities. We have worked on increasing access over the last two years (5 percent year to year increase in enrollment), and Alltucker will support policies that will expand that.

Additionally, I support Alltucker because he shows up.

Alltucker has attended several events at Lane Community College to meet students, staff and community leaders. He has taken time to learn about different programs, like our state of the art computerized numerical control facilities. He has also toured the Small Business Development Center, where we help Lane County residents with business counseling to start, grow and sell their businesses. He takes the time to see the different ways LCC supports workforce and economic growth within Lane County.

His all-in mentality towards higher education, students and the greater Lane community shows his commitment. And, once again, he would be an asset to the board.

Austin Fohnagy
Vida

AFFORDABLE FOR WHOM?

The Eugene City Council has approved what they call affordable housing on the riverfront. The Portland-based developer is building a 95-unit apartment complex with rents starting at \$2,100 per month for a studio and up to \$2,793 for a two-bedroom apartment. They have been granted 10-year property tax exemptions for this project and two others. During this time, all property owners in Eugene will be given regular property tax raises.

This is not acceptable. Perhaps homeowners should stop paying their property taxes in protest?

Marlene Pearson
Eugene

Letters Policy:

We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 250 words and include your address and phone number for our files. Email to letters@eugeneweekly.com or mail to 1251 Lincoln, Eugene 97401.

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Be Prepared

OREGON MUST DO MORE THAN REACT TO PREPARE RESIDENTS FOR THE CLIMATE CRISIS

The impacts of the climate emergency are accelerating across Oregon. No plans have been made, however, to prepare residents for the pervasive psychological and emotional stresses and traumas speeding our way. This is a monumental mistake. The Legislature and state agencies must swiftly get out in front of these issues by proactively building population-level mental wellness and resilience.

Global temperatures will continue to rise, and every tenth of a degree increase will cause more severe impacts. In Oregon we can expect more frequent and extreme storms, heatwaves, wildfires, droughts and other disasters that psychologically and emotionally traumatize 20 to 40 percent of those directly impacted, as well as 10 to 20 percent of those who view the events from afar. Coupled with the disasters will be cascading disruptions to the ecological, social and economic systems residents rely on for food, water, jobs, incomes, health and other basic needs that significantly stress everyone.

Left unaddressed, these stresses and traumas will have poisonous consequences. Research shows climate impacts can increase suicides, lead to more drug and alcohol abuse and cause more interpersonal aggression and violence.

These troubles will add to the state's already considerable mental health problems. National studies found that Oregon has more mental health difficulties than most other states. Gov. Tina Kotek recently asked the Legislature for \$80 million to expand Oregon's behavioral health system. Although helpful, even with more funds there will never be enough mental health providers to assist all the people with mental health conditions.

Fears of stigmatization and other factors also lead almost half of those needing help to shun professional services. In addition, mental health services are reactive: they assist people only after they have experienced symptoms of pathology and do not prevent them.

The state must realize the limitations of its current approach and make concerted efforts to prepare all residents for all types of shocks and strains by using a public health approach to build universal mental wellness and resilience for all types of adversities.

A public health approach focuses on the entire population, with different but connected interventions for people deemed at greater risk and those already experiencing symptoms of pathology. The top priority is to prevent mental health problems before they emerge, with group and community-minded healing methods integrated into the prevention strategies. This is achieved by strengthening protective factors that enhance everyone's capacity to buffer themselves from, and push back against, traumatic stressors and remain psychologically and emotionally healthy and resilient during hardships.

Many communities nationwide are using a public health approach, though only a few do so in Oregon. They establish the social infrastructure, often called a Resilience Coordinating Network, that continually engages a diverse network of individuals, groups and organizations in implementing strategies that help everyone strengthen their capacity to prevent and heal suffering. As Robin Saenger, director of Peace4Tarp in Florida told me, "Community is the big deal. The human infrastructure is where the action is at."

Building social connections throughout the community is one foundational goal of these initiatives. Another is helping all residents become "trauma and resilience-informed." Still another is helping residents find new meaning, purpose and hope in their lives. This involves actively engaging them in establishing healthy, safe and just climate-resilient local infrastructure, economies and ecological systems. Resilience hubs, which have been proposed in Oregon, are just one small element of the much more comprehensive approach that is used.

The climate crisis threatens us all, and for many the situation seems hopeless. It is not. The Legislature and state agencies can help Oregonians take control of their future by prioritizing the use of a public health approach in communities to build universal mental wellness and resilience.

Bob Doppelt coordinates the International Transformational Resilience Coalition (ITRC), a national and global network of mental health, human services and other organizations working to prevent and heal climate-generated mental health problems (website: ITRCoalition.org). His new book, Preventing and Healing Climate Trauma: A Guide for Building Resilience and Hope in Communities, was released in late March by Taylor and Francis Publishing.

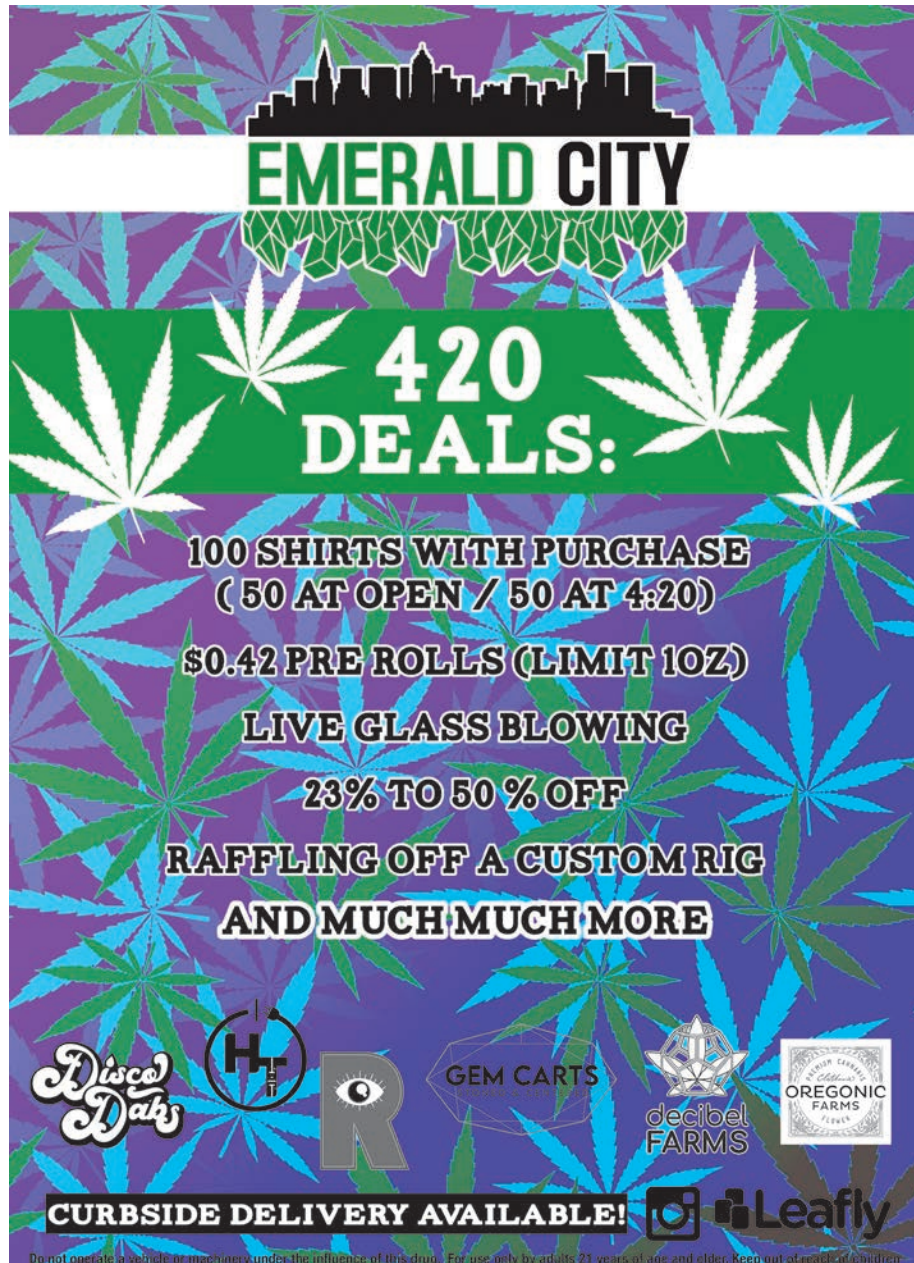
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It Must Be the Climate

In Eugene, we are fortunate to be surrounded by some of the most incredible forests in the world. After traveling a short distance, you can find yourself in a mature or old-growth forest, surrounded by towering firs, cedars or pines, lush understories and gushing rivers. These precious ecosystems are more resilient to the now all-too-familiar wildfires, provide critical habitat to critters ranging from the giant earthworm to the gray wolf, ensure that millions in the Willamette Valley have clean drinking water, and provide recreational, foraging, and spiritual opportunities to our communities. **Moreover, these mature and old-growth forests are some of the most effective on Earth at sequestering and storing carbon dioxide from the atmosphere, offering an enormous advantage for climate change mitigation — so long as they remain intact.**

Fighting for the trees is something with which locals in and around Eugene are more than familiar. It's been over 25 years since environmental activists set up a blockade on a U.S. Forest Service road near Oakridge to prevent logging in the beloved Warner Creek watershed in the Willamette National Forest. And that grassroots activism, and many other similar efforts, resulted in promising protections for the local forested ecosystems via the Northwest Forest Plan, which limited logging of older forests. However, it was not until recently that we've come to understand just how important forests are for our current biggest threat: climate change. Extensive research from Oregon State University and other leading scientists around the world have found conclusive evidence that intact mature and old-growth forests are workhorses when it comes to both carbon sequestration (drawing down carbon from the atmosphere) and storage (keeping that carbon out of the atmosphere). **Dangerously, when cut, stored carbon is released, exacerbating the climate crisis. In fact, logging is the number one contributor of carbon pollution in the state of Oregon.**

FOREST DEFENSE IS CLIMATE DEFENSE

Amongst other reasons, science makes it clear that the Northwest Forest Plan (1994) is in dire need of an update. In 2018, the Willamette National Forest proposed the egregious 2,000 acre Flat Country timber sale, located on the traditional lands of the Molalla, Kalapuya and other indigenous peoples who've lived, traded and traveled on these lands since time immemorial. Astonished by the federal government's blatant targeting of carbon-rich, mature and old-growth forests, our community came together and began what would turn into a five-year fight. Thankfully, due to tenacious local advocacy, and political pressures, the timber sale was withdrawn in late December.

The agency reversed its decision to log Flat Country partially due to "recent directives and climate-related plans concerning conservation of mature and old-growth forests and carbon stewardship." In other words, it was in response to 2022's Earth Day Executive Order announcement from President Biden that directs agencies to define, inventory and develop policies to protect mature and old-growth forests on federal lands. However, neither the Northwest Forest Plan, nor the Executive Orders truly protect mature and old-growth forests from logging. Now, the Climate Forests Campaign, including local conservation organizations Cascadia Wildlands & Oregon Wild are working to ensure the Biden administration enacts durable policies to protect older forests on public lands as a cornerstone of U.S. climate policy.

Author Madeline Cowen is the grassroots organizer with Cascadia Wildlands working at the intersection of climate justice and forest defense.

While the withdrawal of the Flat Country old growth timber sale was an important step, many other logging proposals on public lands remain on the chopping block. One such project is the Bureau of Land Management (BLM)'s 42 Divide timber sale in the Umpqua and Coquille River watersheds west of Roseburg, spanning a unique area where the Coast Range meets the Siskiyou Mountains. This area includes stands boasting old-growth Douglas fir, ponderosa pine, and rare sugar pine forests that support rich species diversity and cold, clear streams. Roseburg BLM proposes logging 5,280 acres, including clearcutting and commercial thinning on 1,728 acres, and building extensive logging roads. Trees up to 200 years old are targeted for logging, and includes the most intensive tree removal that the BLM allows.

Now, as we approach the one-year anniversary of President Biden's Executive Order, join us for an Earth Day rally to call for lasting protections for federal mature and old-growth forests from logging.

EARTHDAY RALLY & PARADE April 22
@ Old Federal Building 211 E 7th Ave 12:30pm!
Don't miss the after-party!!
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Slashing Animal Services

EUGENE'S ANIMAL SHELTER TO LOSE 56 PERCENT OF ITS FUNDING FROM THE CITY

By Bentley Freeman

The only animal shelter serving Eugene/Springfield will lose 56 percent of its funding from the city of Eugene, according to a contract starting July 1. Under this new contract, Greenhill Humane Society will be unable to take in any other animal the city of Eugene brings to the shelter besides dogs.

Greenhill's contract with Eugene is what gives the nonprofit the authority to take in animals where it would otherwise be prohibited to do so. For example, cats would normally not be able to be taken in by Greenhill until 90 days have passed, in accordance with Oregon property law; however, Greenhill Executive Director Cary Lieberman says the contract lets them bypass this requirement.

When posting unfilled contracts, the city issues a request for proposals (RFP), which allows any outside entity to bid for the contract that is within 70 miles of the city. The newest RFP for Public Animal Shelter and Welfare Services was closed to bidders on April 12. Greenhill, which has been contracting for the city since 2012, submitted the only proposal for this two-year-long contract.

Greenhill provides a variety of functions for the city of Eugene. The humane society holds animals that are involved in court cases; performs surgeries, spaying and neutering operations; and reconnect lost pets with their owners. Lieberman says that even when a pet has been impounded they don't charge the owner an impound fee, especially if that person is homeless. "What they would be doing by changing the contract here is eliminating that possibility," Lieberman says.

"What the city's RFP is saying is that they no longer want to pay for citizens to be able to bring in stray cats [from Eugene] to a shelter," Lieberman says. Under this RFP the only person who can bring cats in will be the single animal welfare officer in Eugene.

This new contract will also not cover services for rabbits, tortoises, chickens, ducks, ferrets, hamsters, guinea pigs, snakes and rats.

According to Councilor Emily Semple, the cuts are part of a wave of budget cuts to every department for the upcoming fiscal year. She says the cuts are in response to rising inflation, costs and wages. "Every department scored down by 10 percent," Semple says. "Everybody's gonna get hammered. Greenhill is just an example."



Photo by Todd Cooper

The city published its adopted budget for the fiscal year 2023 online at Eugene-or.gov/106/Budget. A public virtual meeting discussing the upcoming budget is April 26.

This new contract, which cuts Greenhill's funding from the city from \$481,062 to a maximum of \$207,966.50, will force Greenhill to cut some of its services that benefit Eugene residents. Eugene will also be losing one of its two animal welfare officer positions. This will reduce Eugene's animal welfare team from three to two, including a supervisor.

Lane County Animal Services Advisor Committee Chairman Scott Bartlett says the decision to drastically cut services is unconscionable. "The people, their companion animals and animals in general, are going to suffer," Bartlett says, "There better be some public hearings on this."

The city's new contract will make up about 8 percent (down from 15 percent) of Greenhill's total budget, though 37 percent of all animals who enter the shelter are from Eugene. "Historically, the amount the city has been giving us hasn't been covering the costs," Lieberman says.

According to Lieberman, 66 percent of Greenhill's funding comes from private donations, including \$7 million for its current campus built in 2020. Greenhill

also holds contracts with Springfield, Cottage Grove, Veneta and Lane County.

Lieberman says Eugene's new RFP will be requesting a scope of service that won't be possible with the current allotment of funding. Eugene still wants Greenhill to hold adoptions, spaying, neutering and a full veterinarian clinic seven days a week.

Greenhill is always pushing to care for animals who otherwise wouldn't be cared for, according to Lieberman. He says animals who are neglected, abused or stray all get high levels of care and consideration at the humane society.

Lieberman says a high level of service won't be possible under the new RFP. While adoption services won't be hurt, providing animals with care will be a challenge for Greenhill. The dollar amount "is low enough to seriously make us question whether or not it's even possible to do the work," Lieberman says. "If the city of Eugene chooses this path, we may focus more on adoptions and helping other communities with their overpopulation problems." ■

This story was developed as part of the Catalyst Journalism Project at the University of Oregon School of Journalism and Communication. Catalyst brings together investigative reporting and solutions journalism to spark action and response to Oregon's most perplexing issues. to learn more visit CatalystJournalism.uoregon.edu or follow on Twitter @uo_catalyst.



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THE CREW AT NELSON'S

Fire at Nelson's

EUGENE POLICE DEPARTMENT'S ARSON UNIT INVESTIGATING FIRE AT NELSON'S ON THE WHIT

By Melvin Bravo and Elliott Deins

The Eugene-Springfield Fire Department responded to a fire at popular Latino restaurant Nelson's in the Whit at 12:30 am Sunday, April 16. The flames were extinguished and controlled, and the owners believe the flames were intentional. It is currently being investigated as arson.

Owner Nelson Lopez and his husband TJ Mooney were both at home sleeping when their alarm system went off.

"Saturday night we got an alarm notification that there was smoke in here," Mooney says, and he tried to wake his partner up. Lopez and Mooney live five minutes away from their business and arrived to see a couple of fire trucks and police on the scene.

As of Wednesday, April 19, the case is still open and being investigated by the Eugene Police Department's Arson Unit, according to Melinda McLaughlin, EPD's public information officer. She says EPD's "best team is on it. The case has been assigned to two arson investigators and is actively being investigated as an arson. Investigators are working on identifying and contacting witnesses in the case."

Lopez initially expressed frustration with the slow pace of the case, but says, "I can see that they're working really hard now." He says he was able to give detectives evidence such as videos and images from the property.

Nelson's in the Whit is at 394 Blair Boulevard in the Whiteaker area of Eugene in the former longtime location of the Tiny Tavern. The business started as a food truck, Nelson's Taqueria, in the parking lot before opening as a brick-and-mortar restaurant in 2021. As Nelson's in the Whit, it has been able to serve more people in the community as well as host events like music, drag shows and highlight the LGBTQ+ community.

The fire department was able to contain the fire, but there was substantial damage to the restaurant. The fire created a couple of holes and gaps inside the building's interior. Damage could be seen inside the storage cooler and some parts of the building were exposed from the outside. The smell of smoke still permeated areas of the restaurant on Monday morning.

Jeff Malos, the landlord, has rented to Lopez for more than eight years, originally as the food truck location, and had some thoughts on the fire's possible origins.

"I've owned that property for 29 years," Malos says. "We ran a tavern there for 20 years, you'll have disgruntled employees that you have to fire, you have disgruntled customers that have to get 86'ed."

Malos says a number of people could have been responsible for this fire. He mentions homeless people, an RV that was parked behind the building and maybe someone in the area holding a grudge against Lopez.

Nelson's was back up and running on Monday, April 17, and asking for support through a GoFundMe page at GoFund.Me/998ae449, which has raised \$1,505 of a \$10,000 goal as of press time. ■

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Eugene Human Rights Commission Presses City on Rapid Eviction of Unhoused Campers

CITY HAS BEEN GIVING UNHOUSED CAMPERS IN PARKS TWO HOURS TO MOVE, DODGING A STATE LAW REQUIRING 72-HOUR NOTICE.

By Alexis Weisend

A member of the Eugene Human Rights Commission pressed a city spokesman Tuesday night on why Eugene has abandoned its long-standing policy of giving unhoused campers 24 or 72 hours to move from parks.

Oregon law requires unhoused people receive 72 hours' notice before they are forced to move from their camps.

But *Eugene Weekly* and the Catalyst Journalism Project reported last week that city officials — without public debate or announcement — slashed that time to only two hours for people camping in public parks and open spaces in fall 2021. (“Fast and Furious,” April 13.)

Human Rights Commission member Blake Burrell said at the group's April 18 meeting that he and other advocates for unhoused people did not know Eugene had created exceptions to the law's requirement. “Many service providers and members of the unhoused community are under the impression that the city was to follow a 72-hour notice practice,” Burrell said.

Burrell, a programs administrator with St. Vincent de Paul, asked Kelly McIver, a spokesman for the city's unhoused response, why the city decided to drop the 72-hour notice in favor of giving unhoused campers only two hours' notice.

McIver told the commission the city began using two-hour notices after House Bill 3124, which required that established camps have 72 hours' notice before being removed, went into effect in late June 2021.

Oregon law doesn't define what an established camp-

site is. After speaking to the city attorney's office, the city created a new category for camps that are in place for less than 24 hours and are exempt from the notice requirement: non-established camps.

McIver also said city parks rules prohibit erecting structures in parks, such as tents, and that the park rules prohibit people from staying in parks after they close at night.

“That's why, in part, we're giving those notices and letting people know as quickly as possible so that people aren't investing in this being a place where they are going to be on an extended basis,” he said.

Since October 2021, the city has issued around 1,400 two-hour notices to unhoused campers. The use of these notices has shot up over the last few years, with more than half of all unhoused campers being given only two hours to move before city workers clear their camps.

Records show the city appears to have set an all-time record in 2022 for issuing camping evictions — more than 2,400, a 36 percent increase in one year.

“Although city staff reminded us that these park rules do apply to all citizens, there is a profound difference between being asked to take down a canopy tent for a barbeque and being asked to move the tent you are sheltering in,” Burrell writes in an email to *EW*. “This argument is an example of ‘equality’ versus ‘equity,’ and is counter to the messaging of the equity component of diversity, equity and inclusion that all city staff is trained on.”

Burrell asked McIver about where campers who have their possessions removed after receiving a non-estab-

lished camp notice are supposed to go. McIver said people could find shelter at Eugene Mission or Dawn to Dawn (formerly known as Dusk to Dawn), which is operated by St. Vincent de Paul.

Burrell, who works for St. Vincent de Paul's homeless and emergency services in Lane County, pointed out that the nonprofit's Dawn to Dawn shelter site requires people to register by 2 pm. He also noted the shortage of shelter beds available in Eugene.

Burrell, co-chair of the commission's Homelessness and Poverty Work Group, said the reporting in *EW*'s story will spark a longer and more in-depth conversation between city officials and advocates for unhoused people.

“I really do see this practice,” Burrell said at the meeting, “as something that really could be compromising our ability to pursue this idea of a human rights city.”

Burrell writes in the email that the Homelessness and Poverty Work Group will conduct listening sessions this spring and may be able to advise the city to extend the amount of time unhoused campers have to move their belongings in parks.

“When you have limited shelter beds and this many individuals and families entering into homelessness each month, the municipal strategy has to reflect the fact that individuals will be seeking sanctuary in our public space,” he says. ■

The Eugene Human Rights Commission meetings are open to the public and take place 5:30 pm the third Tuesday of the month. Find more information at Eugene-or.gov/526/Human-Rights-Commission or email HumanRights@eugene-or.gov.

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slant

• Queue the “*Eugene Weedly*” jokes, it’s the week of 4/20. You know one thing you can thank cannabis for? Oregon’s shield law that protects journalists’ sources and unpublished materials.

Thanks to a court case in which the Lane County district attorney went after the editor of the University of Oregon’s *Daily Emerald* for her sources on a weed story, the Legislature gave reporters protections in this state.

• We ran a letter to the editor last week requesting that *Eugene Weekly* consider mixing up our Free Will Astrology column and feature another author’s advice. This request has resulted in some impassioned pleas not to deprive readers of their horoscope. We love hearing what matters to our readers! Any thoughts on a second crossword? A local writer whose puzzle work was featured in *The New York Times* would be happy to create a puzzle for us, he says. We just need to pay for it and the print space!

• We see that Food Cart Week (PortlandFoodCartWeek.com) returns to Portland for a second year April 16-22. The “celebration of local cuisine and community” features food cart pods all over the City of Roses. We could use more local celebration in Eugene in this dreary spring. Remember the Eugene Celebration and the wonderful, funky parade that went with it? Who wants to put that together?

• The Vaux’s swifts are back, swooping in and out of the old chimney at Condon Hall on Agate Street at the University of Oregon campus. We are told that the tiny birds dive in for the night at about 8:10 pm, often attracting a neighborhood crowd to watch them. Lane County Audubon Society hosts a “Vaux’s Swift Watch at Sunset” 7:30 pm to 9 pm, Friday, April 28. The group says in the fall 2021 migration, 37,779 swifts were counted entering the chimney over 12 evenings. It’s a humbling experience to watch them. We recommend it.

• One of our stories this week takes a look at proposed city of Eugene budget cuts that affect animal services — including moving to only one animal welfare officer and making it untenable for Greenhill Humane Society to take in cats not brought in by an officer. Interestingly enough, we had an encounter with a Eugene Animal Services officer this week. A concerned citizen saw EW’s office dogs waiting in the car for their person and called the city. The officer checked on the dogs — ensuring they had room to move, access to water, air follow and cool temperatures — and then let us know they had checked on them. We need those types of services and public education.

• A Eugenean visiting New York City now reports that pickleball courts have replaced the ice rink in Central Park from April until October. Temperatures are much higher in NYC than here in rainy Oregon, so the fast growing (and weirdly controversial) sport is flourishing there.

• Local community activist Tom Bowerman’s research group PolicyInteractive Research is offering a powerful one-page report titled “Oregon Failing on Climate Policy.” This will go to our legislators and then the voters need to push. Oregon should be leading, not failing on climate policy. Find it at Policy-Interactive.org/oregon-failing.

• For the first time since the start of the COVID-19 pandemic, the local Tax Day People’s Penny Poll is back. Planet vs. Pentagon tabled outside the Eugene Public Library, on April 18, Tax Day, with information educating the public on which federal programs receive what percentage of their income taxes. Passersby were provided 10 pennies to allocate among five major government departments to determine what a “People’s Federal Budget, at least from Eugene, Oregon, might look like!” organizers say. Forty-two people took the poll and gave interest on the national debt 5.95 percent of their money, 6.19 percent of the funds to the military, 10.95 percent to the general government, 31.6 percent to environmental protection, and the largest sum, 45.2 percent, went to human resources.

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BETH WELDY

Photo by Todd Cooper

Rocketing Rent

RENT INCREASES HIT THE EUGENE HOTEL, LEAVING HOUSING UNCERTAINTY FOR RESIDENTS THERE **BY HENRY HOUSTON**

The sun shines bright through the second floor window of the Eugene Hotel's conference room. Inside, there's a piano with sheet music framed from the American Songbook era and on the other side, a TV with movie posters of *Indiana Jones* and *Casablanca*.

Several of the residents are gathered around in a circle, some of whom have lived in the independent retirement center from a few months to several years. Many moved into the historic downtown building to be in a living space where they can have community and affordable housing.

But after an out-of-state corporation bought the building in 2022, many residents are seeing their rents hiked by 14.6 percent, the maximum allowed in 2023 under Oregon's rent control legislation that Gov. Kate Brown signed into law in 2019.

The Eugene Hotel isn't the only retirement center to be purchased by a corporation. It's a nationwide trend as Wall Street corporations have taken over independent retirement centers. For many Eugene Hotel residents, the rent increase is far more than they budgeted for, they tell *Eugene Weekly*. Several residents have already moved out, and further rent increases may push other residents to look for other housing options.

Residents at independent living homes aren't the only renters in Eugene and Oregon facing steep rent increases, and several Eugene Hotel tenants are lobby-

ing and hoping the Oregon Legislature and Eugene City Council will pass renter protection policies.

"A lot of our residents have Social Security, a fixed amount with very small savings," Eugene Hotel resident Beth Weldy says. "When they got hit with this 14.6 percent increase, some of them are now right on the edge of their income."

Life at the Eugene Hotel

For nearly 100 years, the Eugene Hotel has stood in the heart of downtown. During its heyday as a hotel, it hosted Eleanor Roosevelt, Richard Nixon and Robert F. Kennedy (who would be assassinated in California the next day). And it's the spot where John Belushi jammed with Curtis Salgado and the Nighthawks, which would go on to inspire the Blues Brothers *Saturday Night Live* skit and 1980 film.

For more than 40 years, the Eugene Hotel has been independent retirement living housing units, a place that has attracted tenants for its downtown location, community and reliable rent. But after the Bay Area investment firm purchased the property in 2022, tenants say they've seen rent go up hundreds of dollars per month. Now, tenants, many of whom rely on fixed incomes and lifelong savings, wonder whether they can afford to live in the Eugene Hotel.

It was in 1980 that the Eugene Hotel made its transition from luxury lodging to an independent senior living housing complex. At that time, Eugene's downtown had been affected by the growing Valley River Center mall, according to the Eugene Hotel's National Register of Historic Places Inventory nomination form.

The next year, Eugene Retirement Properties purchased the hotel, and the health care firm Brim and Associates converted it into a retirement center. The seven-story building has 104 residential units, most of which are one-bedroom, 511-square-foot apartments and studio apartments smaller than 370 square feet.

The Eugene Hotel is one of few senior independent living housing choices in town. Not all retirement homes are the same. If a senior adult wants to move into a retirement center, there are a range of housing types, from independent living like the Eugene Hotel to assisted living to nursing home settings.

In past years, Eugene Hotel tenants say, an agreement between tenants and management limited rent increases to around 3 percent, which matched Social Security cost of living adjustments. It's an expense that adds to concerns about future medical bills, increases in Medicare and other expenses.

"What they didn't take into consideration when they were comparing our rents with other facilities nearby is that we are a very old building," Judy Bruns

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says. The Eugene Hotel doesn't have the amenities of other downtown housing options, such as market rate apartments in the 5th Street Public Market. "We've put up with leaky windows, and the heating system is like there's gnomes in the wall. And we have to buy our own bottled water because the water system isn't great."

The rent at Eugene Hotel does include one meal a day, group travel around town for activities, housekeeping and other amenities. But it's not the services that the tenants are upset about; it's that increased rent. Depending on the size of the housing unit at the Eugene Hotel, the rent increase adds from an extra \$220 a month to \$400. Bruns lives in a studio apartment at the Eugene Hotel, and after a \$220 rent increase, she now pays \$1,800 a month.

"Even though it wasn't perfect, you know, in balance with everything else, it was a good choice for us," resident Mel Ingeroi says about why he decided to live at the Eugene Hotel. "Another thing we don't know, the 14.1 percent, is that a one-year catch up? What is the future? That's what scares the lot of us."

When many tenants moved in, they had the expectation — and budget — that rent would increase at a steady rate. And some of the Eugene Hotel tenants say they aren't just budgeting for medical emergencies but also dealing with what they've lost in a turbulent Wall Street over the past few years.

"One of the things that is in the back of our minds — always — is a catastrophic health event," Weldy says. "If we have to keep pulling from savings to meet rent, that leaves us even more anxious about how our health is."

In 2022, DiNapoli Capital Partners, based in Walnut Creek, California, purchased the Eugene Hotel. According to the Bay Area company's website, the investment firm's strategy is focused on hotel, multifamily, office and senior housing investments. The company's website portfolio shows most of its senior housing properties are in California. *EW* reached out for comment, but DiNapoli did not respond. The Eugene Hotel has been managed by the Lake Oswego-based Seasons Living since the purchase.

The seniors at the Eugene Hotel are far from alone in what is happening to them. More investment firms are buying independent retirement housing units as a way to add to real estate portfolios.

In 2022, the publicly traded real estate investment firm Welltower spent more than \$1 billion to acquire nearly 100 retirement housing properties throughout the East Coast and Midwest.

In a Feb. 21 press release that announced that the Chicago-based investment group Greene Park Capital was launching its senior living investment portfolio, the company said now is the ideal time to invest in senior living. "The industry continues to emerge from the effects of COVID-19 as seniors and their families recognize the necessary and important role that senior living plays in their lives," the company said. "Meanwhile, the pace of new development has slowed significantly, and the aging of America continues to accelerate dramatically."

When former Eugene Hotel resident Sandy Whitaker found out that DiNapoli Capital Partners purchased the Eugene Hotel, she says she immediately called Eugene Abbey to move there, another downtown Eugene independent retirement center.

"I knew what they would do. They're out of state; they don't care," Whitaker says of DiNapoli. "When a corporation gets involved, I'm gone. I'm not going to have a corporation from out of state dictate to me what kind of money they're going to start charging for rent."

It took Whitaker weeks to get a room at the Eugene Abbey. But now there's uncertainty over the future of Eugene Abbey and its tenants. The longtime owners of the property, not-for-profit Christian organization Evangelical Lutheran Good Samaritan, announced in January that it would sell its facilities in 15 U.S. states, including

Oregon. The organization that is slated to take over the Eugene Abbey is the Idaho-based Cascadia Healthcare.

Rent on the rise

The uncertainty over rent increases in 2024 and beyond is now an added strain for tenants of Eugene Hotel, but they aren't alone in dealing with landlords charging the maximum rent increase allowed under Oregon's rent cap.

Since the founding of Springfield-Eugene Tenant Association in 2020, Executive Director Tim Morris says that the nonprofit's hotline workers ask tenants why they're calling. Rent increase has always been a reason why tenants have called to ask about their rights or how to navigate an issue with their landlord.

During the first two and a half years of the COVID-19 pandemic, Morris says that there were significant renter protections in place to protect tenants. "Ever since the renter protections ended back in October, we saw that



Photo by Todd Cooper

number rise," he says about calls related to rent increases. "It seems that about half of the people that contact us are receiving the maximum amount of rent increases."

From January to March this year, SETA reports that 47 calls were regarding rent increases, some from people reporting that they couldn't afford it. Of those callers, 17 said that their landlords were increasing rent by 14.6 percent.

According to data from Zillow, the 2023 median rent for all types of housing in Eugene is \$1,850, about \$136 more compared to April 2022, and is \$50 more a month than in Portland. By housing type, the median rent for apartments is \$1,575 and single family housing units is \$2,295.

In general, COVID-era renter protections had kept most landlords from increasing rent, but Morris says that this doesn't mean they weren't without government assistance to offset losses due to inflation. For example, landlords had access to Oregon's Landlord Compensation Fund, Morris says, and that reached landlords faster than renter assistance was dispersed to tenants.

"I wish I could apply some type of logic to it. It is a nice logic that they couldn't raise rents in the past two years," Morris says of the argument that landlords are raising rent right now because they didn't during the height of the pandemic. "But it's just always been historically true that they raise rents."

Reforming Rent

Like other renters, Eugene Hotel tenants have been active providing testimony to the Oregon Legislature and Eugene City Council, urging lawmakers and councilors to support rental protection policies, as COVID-19-era state laws have ended.

In 2022, the Eugene City Council passed its first phase of renter protections. But among those policies was a \$10 cap on rental application screenings, which in January 2023 a Lane County judge said violated state law.

The council's next batch of rental protections, which it last discussed at a March 13 meeting, include limiting the amount a landlord can require for a security deposit and displacement assistance. The city of Portland offers displacement assistance for any renter who has experienced a rent increase of 10 percent or more over a 12-month period, among other factors.

Senate Bill 611, which could lower Oregon's rent cap, is one hope for tenants seeking some protection measures. Prompting the bill was the rent increases that Oregon tenants are experiencing, says state Sen. Sara Gelser Blouin of Corvallis, a chief sponsor of SB 611.

When legislators worked on the rent cap in 2017, the intent was to create a maximum rent increase threshold, but no one expected the consumer price index, a measure of inflation, would increase so much, leading to double digit rent increases, Gelser Blouin says. SB 611's testimony has attracted a sizable number of renters calling for its passage, but landlords have outnumbered them. Gelser Blouin says SB 611 will still allow landlords to raise rents. "But when you look at out-of-state corporations, that's not who we hear about economic impact," she says. "We hear a lot about the moms and pops, but these big increases are coming from for-profit big landlord firms."

State Rep. Andrea Valderrama of Portland is another chief sponsor of the bill. She tells *EW* via email that all Oregonians deserve access to affordable and accessible housing, "yet Oregon is in a cost of living crisis and many families remain unhoused or are experiencing housing insecurity."

Valderrama calls SB 611 a critical homelessness prevention strategy to protect seniors, families, individuals and communities throughout the state from rent increase and housing displacement. "By stabilizing rent, we can give people the economic stability and opportunity we all deserve," she says.

Gelser Blouin says SB 611 should be voted on in both chambers. As *EW* went to press, the bill's latest update was on April 3 when it passed the Senate Committee on Housing and Development 3-2, with the Republican Sens. Tim Knopp and Dick Anderson dissenting. The bill was initially written to cap rent at 8 percent, but it has since been amended to have a cap at 10 percent.

"That would help all of us breathe a little bit easier," Weldy says of SB 611. "We could figure out our budgets and understand where we would be — if we can afford to stay."

In the meantime, the uncertainty of rent increase at the Eugene Hotel has residents wondering about their next steps. Some are fortunate enough to be able to weather further rent increases or have family to move in with. But the others may have to pursue other housing options, such as competing against other renters in a tight rental market.

"The worst case scenario is that some would actually become homeless," Eugene Hotel resident Ingeroi says. "That's not that extreme if you have four different rent increases, year after year." ■

THREE DAYS OF UNFORGETTABLE PERFORMANCES ON 17 STAGES IN A MAGICAL WOODED

CELISSE LP GIOBBI SHOOK
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JOHNNY FRANCO AND HIS REAL BROTHER DOM • CUCHULAIN • PLAEDO • RATIE D AND FRIENDS
JOHANNA BEEKMAN AND BHAKI LOVE KIRTAN • AFROBETA • KUDANA • TRASHCAN JOE
JET BLACK PEARL • UKELADIES • BON BON VIVANT • iCHIRINGA! • FREMONT PLAYERS**

**IN THE DANCE PAVILION: JAI HO DANCE PARTY • DIRTY FAERIE DRAG SHOW • RAMBLXR • BRIGHT HEART CIRCUS
JOHANNA BEEKMAN: LULLABY YOGA • COUNTERCURRENT CONTRA • SANIBONANI: HELLO HOW ARE YOU?
HEATHER CHRISTIE AND VIR MCCOY • SALSEROS (SALSA/BACHATA) • COALESCENCE ECSTATIC DANCE**

**VAUDEVILLE / CIRCUS / COMEDY: ARTIS THE SPOONMAN • BELLINI FAMILY CIRCUS WITH MILDRED HODITTLE
CIRQUESANITY! • THE FIGHTING INSTRUMENTS OF KARMA • GIRL CIRCUS • HAUTE TRASH FASHION SHOW
JUGGLEMANIA • LEAPIN' LOUIE GOES TO WAR! WITH MICHELLE ALANY AND THE MYSTICS
ROSE CITY CIRCUS • MUD BAY JUGGLERS WITH THE FAUXHEMIANS • NEW OLD TIME CHAUTAUQUA
THE ROYALE FAMILIE DUCANIVEAUX • STAGE LEFT SHOW: CHAOS IN THE KITCHEN
SUPERNOVA THE STRONGWOMAN • TOM NODDY'S BUBBLE MAGIC • UMO ENSEMBLE, PHYSICAL THEATER**

ON THE CARAVAN STAGE: THE BEDOUIN SPICE ORCHESTRA & THE CARAVAN STAGE DANCERS • ESPACIO FLAMENCO

**SPOKEN WORD: AIMEE RINGLE/SINGING IN PARADISE • CAMILLE COLE • CELESTINA MEOW • DANCESAFE • DAVID TURNER
DEVIN JONES • DR. ATOMIC'S MEDICINE SHOW • DRAG STORY TIME • EDELIC • FOOBLE THE DRAGON • GINA GRATZA
JAY HOGAN • JAYA LAKSHMI KIRTAN AND SACRED SONG • JYL • KIDS OPEN MIC • KYM TRIPPSMITH
LGBTQ+ STORYTELLING PANEL • MOTIVATIONAL HIP HOP WITH KEMY J • NICOLLE MERRILL • NO SIMPLE ROAD PODCAST
OBO MARTIN • ONYI • PAUL MAGID • RENÉE ROMAN NOSE • SETH MILSTEIN AND TEMPLE THE BARD'S COMEDY AT OCF
SHIREEN AMINI • SPOKEN WORD POETRY SHOWCASE • THE COURAGE CHECKLIST PODCAST
THE STORYTELLING SMORGASBORD FEATURING THE STONECUTTERS UNION • TZULA PROPP • MO AND Z • YOUTH WISDOM PANEL**

**IN THE WORKSHOP: BETTE PLASS "ADAPTIVE YOGA" • SOUND BATH WITH THOMAS SCHROYER • NIA WITH EMILY ROME
SOUTH AFRICAN GUMBOOT DANCE AND BUCKETS • LISA SWARTZ "CHAKRA SHENANIGANS" • JOHANNA "FREE YOUR SOULS VOICE PLAYSHOP"
ECSTATIC DANCE WITH LEVI BANNER • HEATHER CHRISTIE "EMBODY SONG" • JOSEPH CHANG "WHAT IS GOOD DANCING?"
SOUND BATH WITH THOMAS SCHROYER • BREATHWORK WITH LEVI BANNER**

**ON THE YOUTHSTAGE: FOX AND BONES • RAS GABRIEL AND JOE GINET' • BLÜ EGYPTIAN • STARRYROOTZ • FORTUNE'S FOLLY • KAI HEARTLIFE
RIDGELINE UKULELE EXTRAVAGANZA • UNCLE-B, AUNTIE-E, & J-DOG • TAI SHAN • JENUWIN THE UNICORN • GARDEN CRITTER ACADEMY PUPPETS
INIAN MOON • LINDA YAPP THE LEMON DROP FAIRY • MERRY MYSTICS • GONZO REPAIR & RECLAMATION COLLECTIVE**

**AMBIANCE ON THE PATH: CALLIOPE CIRCUS • CHICKEN LITTLE • CIRQUESANITY • COYOTE RISING GIANT PUPPETS • DIVA GALACTIKA
FRICK FRACK BLACKJACK • JONNY HAHN • KWAZIWAI MARIMBA • LAST GASP SWEEP BAND • THE MYSILLY YUM UPRISING!
OEEY GOOEY DUO PEACHI THE DRAGON PARADE • PLAYGROUND SPORTS • THE RADAR ANGELS
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SCAN FOR
TICKETS



THURSDAY

APRIL 20

CIVICS

Transportation Planning Committee, 10am-noon. Link at [Lcog.org](#).

FILM

We Only Answer Our Land Line, screening & talk w/ Olivia Camfield, Woodrow Hunt & Adam Piron, 6:30pm, Lawrence Hall, rm.115 (UO). FREE.

Kind Bud (10-year anniversary showing), 8pm, Sam Bond's, 407 Blair Blvd. \$5.

GATHERINGS

Bhagavad Gita class & Hare Krishna chanting, 6:30-8pm today & Thu., April 27, Star Gate Bldg. (Lotus Room), 1374 Willamette St. FREE.

Retired Senior Providers of Lane County: "What's New in the World of Alzheimer's & Related Dementia" w/ Liz von Wellsheim, GNP, 2pm, Holiday by Atria Senior

Living, 2525 Cal Young Rd. FREE.

Move EUG Open House, 4:30-7pm, Farmers Market Pavillion, 85 E. 8th Ave. FREE.

Queer, Trans & Disability Group, 6pm today & Thu., April 17. Email Info@Transponder.Community for link.

KIDS/FAMILY

Family Storytime, 11:15am today & Thu., April 27, Eugene Public Library Bethel Branch, 1990 Echo Hollow Rd. FREE.

Tiny Human Survival Training: Support group for expecting & new parents, 6-7pm today & Thu., April 27, Nurturely, 56 E. 15th Ave. FREE.

LECTURES/CLASSES

Birds of Oregon & General Science (BOGS) w/ Steve Ackers: "Spotted and other Owls," 9-11am, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Jim Drain: "Making Time: Craft-Based Sculpture," 4pm, Lawrence Hall, rm.115, (UO). FREE.

Climate Change, Dynamic Landscapes & Evolution, 6-7:30pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ gen. Admission.

April Public Meeting: "Tools for Reducing Pesticide Use in and Around Your Homes," 6-8pm, Eugene Public Library. FREE.

Intro to Backpacking & Places to Explore, 6:30pm, Eugene Faith Ctr., 1410 W. 13th Ave. FREE.

LITERARY ARTS

Book Club, 6-7pm, The Gone Rogue Boutique LLC, 123 Monroe St., ste. A. FREE.

Six-Layered Classic Scenes: One-Time Workshop + Q&A w/ Eric Witchey, 6-7:30pm, Wordcrafters, 438 Charnelton St., ste. 102. \$15-25.

MUSIC

Brook & Steve Show, variety, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. No cover. (N/C).

Big Larry ft. Rich Sellars from Candy Apple Bleu, variety, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

Blü Egyptian & Connectarine, Americana & psychedelic rock, 7pm, Whirled Pies, 199 W. 8th Ave. \$10.

Eugene Symphony Orchestra: Prokofiev's *Romeo & Juliet*, 7:30pm, Hult Ctr. \$10-72.

Slightly Retro Jazz, 7:30pm, The Jazz Station, 124 W. Broadway. \$15.

Willy Porter, singer-songwriter, 7:30pm, Tsunami Books, 2585 Willamette St. \$18.50.

Clementine Was Right, alt indie, w/ Kidcaid, Gentlebeeing, & Left On Read, 8pm, WOW Hall, 291 W. 8th Ave. \$12.

Tardigrave, progressive metal, w/ Moglui & the Blues, Psyrup & CIA Hippie Mind Control, 9pm, John Henry's, 881 Willamette St. \$10.

NIGHTLIFE

Bingo Thursdays!, 5pm today & Thu., April 27, Cold-Fire Brewing Company, 263 Mill St. FREE.

Cribbage Tournament, 6-8pm today & Thu., April 27, Falling Sky Delicatessen, 790 Blair Blvd. More info at [EugeneCribbage.com](#).

Reality Songwriter Open Mic, 6pm today & Thu., April 27, Alluvium, 810 W. 3rd Ave. FREE.

Trivia! w/ Sam Nussbaum, 6:30pm today & Thu., April 27 Claim 52 Kitchen, 1203 Willamette St, ste. 140. FREE.

Quality Trivia w/ Chris!, 6:30pm today & Thu., April 27, Viking Braggot Co., 520 Commercial St Unit F. FREE.

Trivia w/ Rob & Lorraine, 7pm today & Thu., April 27, Swallowtail Spirits, 111 Main St., Spfd. FREE.

What Do You Know? Trivia, 7pm today & Thu., April 27, The Highlands, 390 E. 40th Ave. & The Pedlar, 416 Main St., Spfd. FREE.

Crystal Harmony Karaoke, 7:30pm & April 27, Happy Hours, 645 River Rd. FREE.

What Do You Know? Trivia, 8pm today & Thu., April 27, Doc's Pad, 710 Willamette St. & The Wild Goat, 1675 Franklin Blvd. FREE.

Karaoke, 9pm today & Thu., April 27, The Monkey's Paw Tiki Bar, 420 Main St., Spfd. FREE.

Lip SYNC Xtravaganza w/ Petra Etc, 9pm today & Thu., April 27, Spectrum, 150 W. Broadway. FREE.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM.

"Racism, Empire & Survival" w/ Jack Dresser, 7pm, KEPW, 97.3 FM & simulcast at [KEPW.org](#).

SPECTATOR SPORTS

Eugene Emeralds vs Hillsboro Hops, 7:35pm, PK Park. Tickets at [MiLB.com](#).

THEATER

Honk!, 7pm today, Fri., Sat. & Thu., April 27, Springfield High School Auditorium, 875 7th St., Spfd. \$5-8.

Big Fish, 7:30pm today, Fri., Sat. & Thu., April 27, 2:30pm Sun., Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-27.

Cat Lady, 7:30pm today, Fri. & Sat., 2pm Sun., Very Little Theatre Stage Left, 2350 Hilyard St. All performances sold out.

Paranormal Cirque, 7:30pm today & Fri., 6:30pm & 9:30pm Sat., 5:30pm & 8:30pm Sun., Lane Events Ctr., 796 W. 13th Ave. \$20-50.

FRIDAY

APRIL 21

BENEFITS

Cuchulain, singer-songwriter, w/ Tobias the Owl & True North!, 7:30pm, Alluvium, 810 W. 3rd Ave. \$10 sug. don. Proceeds to Greenhill Humane Society

COMEDY

Rodney Norman, 7:30pm, Whirled Pies, 199 W. 8th Ave. Tickets starting at \$20.

DRAG

RuPaul's Drag Race watch party, hosted by Petra Etc & Shirley Mental, 7pm, Spectrum, 150 W. Broadway. FREE.

GATHERINGS

Recovery Dharma Buddhist Meeting, 10-11:30am, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

Eugene City Club — "Meet LTD's New Manager," noon, Maple Room at Inn at the Fifth, 205 E. 6th Ave. Online at [Eugene City Club Facebook](#). Airs 7pm Mon., April 24, on KLCC, 89.7 FM.

Coffee w/ Sangha Friends, 2-3pm, New Day Bakery, 449 Blair Blvd. FREE.

LGBTQ+ Youth Group (ages 13-18), 4-6pm, Amazon Community Ctr. More info at [541-682-5373](tel:541-682-5373) or [Instagram.com/lgbtq_youth_group_eugene](#). FREE.

ThreadFEST: An Earth Month Event, 4-8pm, Threadbare Print House, 463 Washington St. FREE.

Fiddlehead Festival Jump Off, 7pm today & 3-10pm Sat., WildCraft Cider Works, 232 Lincoln St. \$25-30 Fri., all ages FREE on Sat.

KIDS/FAMILY

Family Storytime, 10:15am, Eugene Public Library Shel-

don Branch, 1566 Coburg Rd. FREE.

LECTURES/CLASSES

Make Your Own Cleaning Supplies, 5:30-7pm, Rooted Remedies, 271 W. 8th Ave. \$44.

MUSIC

Joanne Broh & Michael Anderson, blues-jazz-soul, 5:30pm, Hayworth Wine Bar, 91088 N. Willamette St., ste. A2, Coburg. N/C.

Henry Cooper Trio, blues-roots, 6pm, Territorial Vineyards & Wine Co., 907 W 3rd Ave. N/C.

Chasing Ebenezer, folk-rock, 7pm, The Public House, 418 A St., Spfd. N/C.

EastSide AllStars, rock, 7pm, Mac's at The Vets Club, 1626 Willamette St. \$7.

Inner Limits, blues, 7pm, beergarden, 777 W. 6th Ave. N/C.

Movie Club, psych rock, w/ interactive 90s experience w/ Jessamyn Violet, 7pm, Viking Braggot Co., 520 Commercial S., Unit F. N/C.

Baroque Betty, folk, w/ Mood Area 52, 7:30pm, Tsunami Books, 2585 Willamette St. \$15.

Lynnea Barry: *I Can't Stop Loving You*, 50s-early 60s classics, 7:30pm today, & Sat., 4pm Sun., The Shedd. \$18-32.

Nathan Poehlke Jazz Ensemble, 7:30pm, The Jazz Station, 124 W. Broadway. \$15.

Bim Jeam & The Sadness, country-folk, 8pm, Thinking Tree Spirits, 88 Jackson St. N/C.

Mz Worthy, producer, w/ DJ Wrlick, 8pm, The Big Dirty, 844 Olive Street.

Natsukashii Soul, neo soul, 8pm, 255 Madison, 255 Madison St. \$10

The Survivors Band, rock, 8pm, The Embers, 1811 State Hwy 99 N. N/C.

The Wobblies, punk, w/ Bad Luck Blackouts, Silence Mill, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

Buddy Wynkoop, psych rock, w/ Dead Silhouettes, Ego-tones & Fogart, 9pm, John Henry's, 881 Willamette St. \$8-12, sliding scale.

NIGHTLIFE

Laser Shows: Pink Floyd: *The Best of Echoes*, 7pm, \$7.50, Rush, 8pm, \$7.50. Eugene Science Ctr., 2300 Leo Harris Pkwy.

Karaoke, 8pm, Side Bar, 1680 Coburg Rd. FREE.

Karaoke, 8pm, Tap & Growler, 207 E. 5th Ave. FREE.

What Do You Know? Trivia, 8pm, Denny's, 987 Kruse Way, Spfd. FREE.

Church of '80s Night, 9pm, Blairally, 245 Blair Blvd. \$4.

SOCIAL DANCE

The First Ever Multicultural Dance Party, 8pm, WOW Hall, 291 W. 8th Ave. \$10.

Salsa & Bachata Night, 9pm, Vet's Club, 1626 Willamette St. \$8.

SPECTATOR SPORTS

Eugene Emeralds vs Hillsboro Hops, 7:35pm, PK Park. Tickets at [MiLB.com](#).

THEATER

Newsies the Musical, 7:30pm today & Sat., Actors Cabaret of Eugene, 996 Willamette St. \$27-55.

SATURDAY

APRIL 22

ART/CRAFT

Mimosas & Matrimony: Wedding Showcase, 10am-1pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. \$5.

Weekly Figure Art Sessions, 10am-1pm, Lane Community College, 4000 E. 30th Ave., studio 136. \$8.

BENEFITS

Benefit yard sale & silent auction for Valentyna Ahieieva and her family, 9am-5pm, 2510 Augusta St.

COMEDY

Some Stars of Native American Comedy, 8pm, Hult Ctr. \$28.50-35.50.

DANCE

National Dance Week: Pop-Up Performances, noon-4pm, downtown Eugene. Info at [Eugene-or.gov](#).

EARTH DAY

Buffalo Exchange Earth Day Dollar Sale, 10am-7pm, Buffalo Exchange, 131 E. 5th Ave.

Earth Day benefit for Community Rights Lane County, 10am-3pm, Down To Earth, 532 Olive St.

Earth Day Celebration, 10am-5pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ gen. admission.

Earth Day Pollinator Garden Work Party, noon-2pm, Churchill Community Garden. 2200 Bailey Hill Rd.

Earth Day Rally for Forests & Climate, 1-3pm, Old Federal Bldg., Pearl St. & 7th Ave.

Earth Day Sing for Beyond Toxics w/ Karly Loveling, 2-3:30pm, Island Park, 200 West B St., Spfd. Don.

FARMERS MARKET

Lane County Farmers Market, 9am-3pm, Lane County Farmers Market, 85 E. 8th Ave.

GATHERINGS

TransParent Support Group, 11am-12:30pm. Email Info@transponder.community for link.

Psychedelic film, discussion circle & library browsing, noon-2pm, EDELIC Ctr., 631 E. 19th Ave., bldg. B. FREE.

Shamanic Drumming Group Event, 1pm, 29995 Cecil Ave. Text or call 541-600-0784 to RSVP. FREE.

KIDS/FAMILY

Playtime, 10am-noon drop-in, Eugene Public Library Bethel Branch, 1990 Echo Hollow Rd. FREE.

Wonder Gardening for Tots (ages 1-5), 10-11:30am, Parker Learning Gardens, 31241 Lanes Turn Rd. \$20.

Family Storytime, 10:15am, 11:15am & 12:15pm, Eugene Public Library. FREE.

LECTURES/CLASSES

Maker's Marathon 2023, classes all day today & Sun., Foxbound Flowers, 1262 Lawrence St. Reg. at [FoxboundFlowers.com](#).

Saturday Seminars: National Identity — Forming, Sustaining and Transitioning to Modernity, 9:30am-noon, UO Baker Downtown Ctr., 975 High St. Info at [Osher.Uoregon.edu](#).

Fight the Blue Light w/ Lutein w/ Yaakov Levine, FNTP, 11am-noon, Natural

Grocers, 201 Coburg Rd. FREE.

Beginner Macrame Class, 1-3pm, The Gone Rogue Boutique LLC, 123 Monroe St., ste. A. \$35.

Pigs in the Garden, 1-3pm, Parker Learning Gardens, 31241 Lanes Turn Rd. \$20-50.

LITERARY ARTS

Ask the Author w/ Eric Witche, 1-3pm, Wordcrafters online. Link at Word-Crafters.org. FREE.

Poet John Daniel Features, author of *Lighted Distances: Four Seasons on Good-low Rim*, book signing, meet & greet, 2pm, Tsunami Books, 2585 Willamette St. FREE.

MARKETS

Eugene Saturday Market, 10am-4pm, Park Blocks, E. 8th Ave. & Oak St.

MUSIC

Eugene Saturday Market Stage: Thomas Green, country, 10am; Steve Goodbar, singer-songwriter, 11am; Carolans Consort, Celtic, noon; Inner Limits, blues-rock-funk, 1pm; Never Ever Band, Americana-folk, 2:30pm. Park Blocks, E. 8th Ave. & Oak St. N/C.

Left on Tenth, reggae-rock, 5pm, beergarden, 777 W. 6th Ave. N/C.

UO Combos — Early bird special, 5pm, N/C; UO Jazz Studios Big Bands, 7:30pm, The Jazz Station, 124 W. Broadway. \$15.

The Cypress Home Duo, folk, 6pm, Tsunami Books, 2585 Willamette St. Don.

The Traceys, Americana, 6pm, The Friendly Garden, 2758 Friendly St. N/C.

Henry Cooper Trio, blues-roots, 6:30pm, Coast Fork Brewing & Feed Store, 106 S. 6th St., Cottage Grove. N/C.

Bootleg Rose, alt rock-Americana, 7pm, 255 Madison, 255 Madison St. \$5.

Timothy Patrick w/ Cheshire Catz: *On the Horse*, acoustic variety, 7pm, Applegate Regional Theater, 87230 Central Rd. (Fern Ridge area). \$5.

David Roth, 7:30pm, House Concert, 70 E. Howard Ave. \$20 sug. don. Email Mmeyer@efn.org to RSVP.

Whiteaker Hot Club, jazz-swing, 7:30pm, beergarden, 777 W. 6th Ave. N/C.

Brian James & The Revival, blues-soul, 8pm, Mac's Restaurant & Nightclub, 1626 Willamette St. \$10.

HIRS Collective, metal, w/ Wake of Disaster, Prager Youth, 8pm, Sam Bond's, 407 Blair Blvd. \$7-10.

The Cream of Clapton Band, tribute band, 8pm, WOW Hall, 291 W. 8th Ave. \$25.

The Survivors Band, rock, 8pm, The Embers, 1811 State Hwy 99 N. N/C.

El Borko, surf rock, The Monkey's Paw, 420 Main St., Spfd. N/C.

The Mistons, punk-grunge, w/ Old Town Diamonds & Face Transplant, 9pm, John Henry's, 881 Willamette St. \$10.

Virtuoso, showcase made by producers for producers, 9pm, The Big Dirty, 844 Olive St. \$10.

NIGHTLIFE

Bingo, 5-7pm, The Gone Rogue Boutique, 123 Monroe St. ste. A. FREE.

80s Prom Gone Wrong Murder Mystery, 7pm, Sip Champagne & Dessert Bar, 488 Willamette St. \$60. Tickets at MdsMurderMysteries.com.

Sober-oke, sober karaoke, 7:30-11pm, Alluvium, 810 W. 3rd Ave. \$5 sug. Don.

Karaoke Night, 8pm, Doc's Pad, 710 Willamette St. FREE.

Chemical Burn, industrial club night, 9pm, Old Nick's, 211 Washington St. \$5.

90s vs. 2000s Dance Party!, 10pm, Blairally, 245 Blair Blvd. \$5.

ON THE AIR

Global Music Connections, 1pm, KEPW, 97.3 FM or KEPW.org.

RECREATION

Hoopilates, 11:30am-12:30pm, WOW Hall, 291 W. 8th Ave. \$12.

SPECTATOR SPORTS

Eugene Emeralds vs Hillsboro Hops, 6:05pm, PK Park. Tickets at MiLB.com.

THEATER

Auditions for *The Book of Will*, 2pm today & 6:30pm Mon., Cottage Theatre, 700 Village Dr., Cottage Grove. FREE.

SUNDAY

APRIL 23

DRAG

Drag Brunch w/ Lyta Blunt, noon-2pm, Spectrum, 150 W. Broadway. FREE.

GATHERINGS

Eugene Science Center's Spring Open House, 10am-5pm, 2300 Leo Harris Pkwy. FREE.

DSA Eugene-Springfield Chapter General Meeting, 3:30-5pm, 609 E. 13th Ave. FREE.

Deep Discussion Series, 6-7pm, Alluvium, 810 W. 3rd Ave. FREE.

KIDS/FAMILY

Fun w/ Paper Flowers, 1-5pm drop-in, Eugene Public Library. FREE.

LECTURES/CLASSES

"Wild Rose Journey — An experiential ramble with Roses," 1-3pm, Mountain Rose Herbs Mercantile Annex, 152 W. 5th Ave., #3. \$20.

Women's Self-Defense Class (ages 14+), 2-3pm, Art of War MMA, 164 W. Broadway. \$5-50, sliding scale.

"The Superheroes Among Us: Art and Ukrainian Resistance," 3pm, Jordan Schnitzer Museum of Art (UO). FREE.

MARKETS

Free Market, 1-3pm, Alluvium, 810 W. 3rd Ave.

MUSIC

Timothy Patrick, acoustic variety-humor, 1pm, Bennett Vineyards & Wine Co., Cheshire. N/C.

Chamber Music Amici presents: Obsession, 3pm today & 7:30pm Sun., Wildish Theater, 630 Main St., Spfd. \$28-40.

The Elsewhere Ensemble: *The Happy Prince*, 3pm, The Jazz Station, 124 W. Broadway. \$15.

Chris Baron, singer-songwriter, 4pm, beergarden, 777 W. 6th Ave. N/C.

Irish Jam, 4pm, Sam Bond's, 407 Blair Blvd. N/C.

Sunday Eastside Jam, 5pm signup, 6pm music, Twisted River Saloon, 1444 Main St., Spfd. N/C.

Scream at the Sky, rock, w/ Beautiful Skeletons & Villains in Vain, 9pm, The Big Dirty, 844 Olive St. \$10.

NIGHTLIFE

Open Mic, 5-7pm, ColdFire Brewing Company, 263 Mill St. FREE.

Test Your Smarts Trivia, 6-8pm, Graduate Eugene, 66 E 6th Ave. FREE.

Open Mic, 7-10pm, Alluvium, 810 W 3rd Ave. FREE.

Karaoke, 7:30pm, Happy Hours, 645 River Rd. FREE.

Karaoke w/ KJ Frenchie, 9pm, Old Nick's, 211 Washington St. FREE.

ON THE AIR

Island Earth Radio, 8am, KEPW, 97.3 FM.

Radiolab, 10am, KLCC, 89.7 FM.

OUTDOORS

Herb Walk — Mount Baldy, 11am-2pm, Mount Baldy, 32543 Mt Baldy Ln. \$5-35. Info at RootedRemedies.co.

Hendricks Park Walking Tour, rhododendron garden, 1pm, Hendricks Park, Summit Ave & Skyline Blvd. Reg. at FriendsOfHendrickspark.org. FREE.

RECREATION

Yoga + Beer, 10-11am, The Public House, 418 A St., Spfd. Info at PublicHouse-Hub.com.

Eugene Community Movement & Ecstatic Dance, 11am-1pm, 118 Merry Ln. Email Mmeyer@efn.org for more info. FREE.

SPECTATOR SPORTS

Eugene Emeralds vs Hillsboro Hops, 6:05pm, PK Park. Tickets at MiLB.com.

Lucha Dwarfanators, extreme pro wrestling, 7pm, Lane Events Ctr., 796 W. 13th Ave. Tickets at Dwarfanators.com.

SPIRITUAL

"The Gift of Consultation," devotion & conversation, 10-11am, Bahá'í Ctr., 1335 Alder St.

MONDAY

APRIL 24

BENEFITS

Eugene Downtown Lions Club Charity Online Silent Auction, thru April 29. Infot at E-clubhouse.org.

CIVICS

Eugene City Council meeting, 7:30pm, Mary Spilde Ctr., 101 W. 10th Ave.

GATHERINGS

Eugene Frontrunners: A run/walk club for LGBTQIA+ folk & friends, 6pm, Amazon (Rexius) Trail Lp., 24th Ave. & Amazon Pkwy. FREE.

Recover & Dharma Group, 6-7pm. Link at RiverWisdomInsight.com. FREE.

Integration Meetings, 7pm, 8:15pm breath work, Alluvium, 810 W. 3rd Ave. FREE-\$50, sliding scale.

Refuge Recovery Buddha Eye meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

LECTURES/CLASSES

Elevate Your Life Educational Seminar Series, 5:30-7:30pm, Boy Scouts Headquarters, 2525 Martin Luther King Jr. Blvd. RSVP at AhomeFitForYou.com. FREE.

Support Local and Vocal Journalism

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Porch Cats, pop, w/ Maria DeHart & Missed Connection, 9pm, John Henry's, 881 Willamette St. \$10-15.

NIGHTLIFE

Bingo, 6-8pm, Gryff's Pub, 720 S. A St., Spfd. FREE.

Cribbage, 6pm, ColdFire Brewing, 263 Mill St. 4-game tournament, \$3 buy-in. Info at EugeneCribbage.com.

Trivia Mondays, 6:30pm, The Public House, 418 A St., Spfd. FREE.

\$500 Guarantee, 7pm, High Mountain Poker, 1020 Green Acres Rd., ste. 13. \$25 buy-in, \$10 dealer double. More info at 541-485-0090.

Beats & Boards Eugene, 7pm, beergarden, 777 W. 6th Ave. FREE.

Open mic, 7pm, Houndstooth Public House, 1795 W. 6th Ave. FREE

What Do You Know? Trivia, 8pm, The Big Dirty, 844 Olive St. FREE.

Bingo, 9pm, Sam Bond's, 407 Blair Blvd. FREE.

TUESDAY

APRIL 25

ARTS/CRAFTS

Weekly Figure Art Sessions, 6-9pm, Alluvium, 810 W. 3rd Ave. \$8 drop-in.

BENEFITS

After School Snacks: A Cook Off for a Cause w/ the Youth Leadership Committee of Positive Community Kitchen, 6-8pm, Farmers Market Pavilion, 85 E. 8th Ave.

CIVICS

Lane County Board of Commissioners, 9am, Harris Hall, 125 E. 8th Ave.

FILM

The Art of Directing: Curated Shorts and Talk w/ Adam Piron, 6:30pm, Lawrence Hall. rm. 177 (UO). FREE.

GATHERINGS

QTBIPOC Group, 6-7pm. Email Info@Transponder. Community for link. FREE.

Death Cafe, 6:30-8:30pm, Shelton McMurphy John-

son House, 303 Willamette St. FREE.

KIDS/FAMILY

Tweens: Mosaic Pinch Pot, 4pm, Eugene Public Library. FREE.

LECTURES/CLASSES

Living w/ Memory Loss, 10am-noon, Good Samaritan Society Chapel, 3500 Hilyard St. FREE.

OSU Extension Service- Lane County 2023 Compost Workshop, 10am-noon, GrassRoots Garden, 1465 Coburg Rd. FREE.

Native Ecologies, 4-5:30pm, Lawrence Hall, rm. 115 (UO). FREE.

Make Your Own Moss Garden, 6-8pm, Breakthrough Co Lab, 5250 Highbanks Rd. ste. 220, Spfd. \$54.

rEV Up! Workshop, 7-8pm. Link at Eaa-1967.ClubExpress.com. FREE.

LITERARY ARTS

TransPonder Book Club, 5-6pm. Email Info@Transponder.Community for link.

Writing Workshop: Finding Your Vision & Voice, 6pm, Eugene Public Library. FREE.

Poetry Open Mic, 7pm, Spectrum, 150 W. Broadway. FREE.

MUSIC

Goose, jam band, 7pm, McDonald Theatre, 1010 Willamette St. Sold out.

Rooster's Blues Jam, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

Danny Schmidt, folk, 7:30pm, House Concert, 70 E. Howard Ave. \$15, email Mmeyer@efn.org to RSVP.

[unofficial] Goose After-party ft. Left on Wilson, 10pm, The Big Dirty, 844 Olive St. \$5.

Bluegrass jam, 8:30pm, Sam Bond's, 407 Blair Blvd. N/C.

NIGHTLIFE

Chess Club, 6-8:30pm, Bier Stein, 1591 Willamette St. FREE.

Bingo Tuesdays w/ Ty Connor, 6:30pm, The Public House, 418 A St., Spfd. FREE.

Trivia Tuesdays, 7-9pm, beergarden, 777 W. 6th Ave. N/C.



Photo Courtesy of Goose

Ladies and gentlemen, it appears our nation has yet another yawning rift amongst its clans, a gaping divide for which, it seems, no bridge can be built to connect these camps and make peace. As always, people gather on social media to trade snarky missives about the other. Are you a **Goose** fan or a Phish fan? "I know this topic has been beaten to death," one post on Reddit notes, which goes on to club to death even more the topic of why some old-school Phish fans hate on Goose. The arguments are fun to comb through because Goose — the Connecticut-based jam band that was formed in 2014 and has truly taken the music world by storm since its inaugural album, *moon cabin*, was released in 2016 — makes a stop at McDonald Theatre on April 25. The show sold out fast (very fast), and if you weren't able to snag a ticket, don't despair. Goose flies back to Oregon in September for the Cascade Equinox Festival in Redmond. Hopefully, there will by then be peace between fans of Goose and Phish.

Goose plays at 8 pm Tuesday, April 25, at the sold-out McDonald Theatre. The band returns to Oregon to play in the first ever Cascade Equinox Festival, Sept. 22 to 24, at the Deschutes County Fairgrounds. Ticket and time information is at CascadiaEquinox.com. — *Dan Buckwalter*

What Do You Know? Trivia, 7-9pm, First National Tap-house, 51 W. Broadway; Gateway Grill, 3198 Gateway St. & Pour House Tavern, 444 N. 42nd St., Spfd. FREE.

What Do You Know? Trivia, 8pm, Wild Goat, 1675 Franklin Blvd. FREE.

Karaoke Night, 9:15pm, Lev-El Up, 1290 Oak St. FREE.

SOCIAL DANCE

Salsa dancing, 7-10pm, The Big Dirty, 844 Olive St. \$5.

TEENS

Youth Discover Project, 4-6pm, Parker Learning

Gardens, 31241 Lanes Turn Rd. \$20.

THEATER

Come From Away, 7:30pm today, Wed. & Thu., April 27. Hult Ctr. Tickets start at \$33.

WEDNESDAY

APRIL 26

ARTS/CRAFTS

Weekly Figure Art Sessions, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave. \$8 drop-in.

Movie Group: *Merry Christmas*, *Mr. Lawrence* (1983),

1pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

GATHERINGS

We/Us/Ours, trans & gender diverse social, 6-8pm, 255 Madison, 255 Madison St. FREE.

KIDS/FAMILY

Baby Connection, for infants up to 1, 11am-noon, ParentingNow.org.

Children's Garden Club (ages 5-11), 4-6pm, Parker Learning Gardens, 31241 Lanes Turn Rd. \$20.

Pajama Storytime, 6pm, Eugene Public Library. FREE.

LECTURES/CLASSES

A Traveling Feast: The Story of Chop Suey & The Journey of Chinese Banquet Culture to America, 4pm, Knight Library Browsing Room (UO). FREE.

Native Fish Society Science Pub: How native fish deal with high water temperatures, 5:30pm, The Ninkasi Better Living Room, 155 Blair Blvd. FREE.

MUSIC

Drive to Space, jam band, 6:30pm, The Public House, 418 A St., Spfd. N/C.

Jammin' w/ the Pros, 7pm, The Jazz Station, 124 W. Broadway. \$3-5.

The Lloyd Talbert Band, blues-soul, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

Fiddlin Sue Duet, blues-folk, w/ Bootleg Rose, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

NIGHTLIFE

What Do You Know? Trivia, 5pm, Tap & Growler, 207 E. 5th Ave. FREE.

Beer, Banter & Quality Trivia, 6pm, Hop Valley Brewing Co., 990 W. 1st. Ave. FREE.

Trivia, 7pm, Drop Bear Brewery, 2690 Willamette St. FREE.

What Do You Know? Trivia, 7pm, The Barger Grill, 4261 Barger Dr., & Side Bar, 1680 Coburg Rd. FREE.

Open Mic, 8:30pm, Mulligan's Pub, 2841 Willamette St. FREE.

Karaoke, 9pm, The Big Dirty, 844 Olive St. FREE.

Karaoke, 9pm, The Webfoot, 839 E. 13th Ave. FREE.

Karaoke w/ Lyta Blunt, 9pm, Spectrum, 150 W. Broadway. FREE.

RECREATION

Queer Youth Yoga (8-12), 4pm, Willamette High School, 1801 Echo Hollow Rd.; Gender Diverse Yoga (13+), 7pm, Sheldon Community Ctr., 2445 Willakenzie Rd. FREE.

TEENS

Teen Animanga Club, 4pm, Eugene Public Library. FREE.

THURSDAY

APRIL 27

ARTS/CRAFTS

Sip 'n' Paint — Body Positive w/ Lola Buckwald, 6pm, WildCraft Cider Works, 232 Lincoln St. \$40.

FILM

Gush, screening & Q&A w/ Adam Piron, 6:30pm, Lawrence Hall, rm.115 (UO). FREE.

LECTURES/CLASSES

Pub Talks, 6-8pm, Old Nick's, 211 Washington St. FREE

MUSIC

Vocal Arts Festival, hosted by Honey Whiskey Trio, concerts & workshop times at TheShedd.org.

Lotus, alt indie, 7pm, McDonald Theatre, 1010 Willamette St. \$20.

Allison Miller & Carmen Staaf, 7:30pm, The Jazz Station, 124 W. Broadway. \$15.

Murray McLachlan, pianist, 7:30pm, Beall Concert Hall (UO). \$5-10.

Murauder, metal, w/ Hyper Sloth, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

Funk Jam!, 9:30pm, Luckey's Club, 933 Olive St. N/C.

NIGHTLIFE

Queer Eugene & HIV Alliance Host Trivia Night, 6pm, 255 Madison, 255 Madison St. FREE.



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Master of the In-Between Moment

A RETROSPECTIVE OF PHOTOGRAPHY BY JOHN BAUGUESS IS A CELEBRATION OF THE LATE PHOTOGRAPHER'S LIFE AND WORK

By Blake Andrews

The late photographer John Bauguess was born in Eugene in 1943 and died in early 2020. Aside from a few early adventures — brief stints in Seattle, San Francisco and outer Oregon — his intervening years were spent almost entirely in Lane County. He settled as a young adult in Dexter, in the home where he'd grown up, attending Pleasant Hill High School and where he later cared for his aging mother. This became his base as Bauguess embarked on a multi-decade career tackling various Oregon photo projects.

Throughout the 1970s and '80s he was a whirlwind of activity, documenting the redevelopment of downtown Eugene, migrant farm workers, the filming of *Animal House* in Cottage Grove, the courage of homeless people, wolves, Grange Halls, and more. He was a regular at parades, fairs and other civic gatherings. "I think of myself as a recorder of contemporary Oregon history," he once told an interviewer.

By dutifully documenting cherished local figures, Bauguess gradually became one himself. The memorial retrospective *John Bauguess: A Life Through His Lens* is a token of Eugene's appreciation. Curated by his close friend Jack Liu from simply framed 11x14 chromogenic prints, it samples from all of the projects above. They're clumped loosely by subject along the outer walls of Maude Kerns main space, 65 pictures in all. They begin immediately to the left of the entrance with a cluster of migrant worker photos.

Farther along the east wall is a sequence documenting early 1970s Eugene. Pope's Ice Cream and Donut Shop anyone? The beloved diner is shown, along with Loren's Barbershop, Brass Rail Tavern and their cheery clients. These photos sit directly opposite small grids of rural



'HUNTERS' BY JOHN BAUGUESS

fiddlers and Kesey acolytes on the west wall.

Poor Parvin Butte makes an appearance, too, its besieged mass overshadowing a handful of color frames in the rear alcove. As a concerned neighbor, Bauguess actively campaigned against its destruction, and his photo exhibition *Silent Witness* raised the battle cry at Maude Kerns in 2012. Despite his efforts, the butte succumbed, at least metaphorically, to the wrecking ball, as did much of old downtown.

These photos chronicle the vernacular, and they'd be sufficient legacy for any local shutterbug to hang his hat on. But they are not the show's main attraction. This role falls instead to the in-between moments caught by Bauguess, the "sometimes mysterious whimsicality of life's fleeting vignettes," as he describes them in the show's brief looping video. Pulling strong photos from mundane situations is akin to pulling a rabbit out of a hat. There's nothing there. Nothing, nothing, nothing

— then voila! A picture comes together. The hunt for such moments is a constant challenge, and Bauguess was exceptionally proficient.

Whether capturing bystanders on a Seattle ferry, the awkward posture of a so-called "Assman" in Portland, or the dawn of awareness among picnickers in Independence, he was alert and ready. Bauguess had an innate sense for vantage and timing, a sensitivity to chance juxtapositions and, perhaps most importantly, a razor sharp wit.

Onlookers at a BMX track became a beguiling puzzle before his lens. Metal detectors in "Red Hill" framed an unlikely bystander dribbling a basketball. In the photo "Rabbit Deer," shot at the Springfield Christmas parade, a plain car interior transformed into a mysterious animal diorama.

For a photographer so steeped in photojournalism, the irony of such photographs is

that they seemed to invent fictions from whole cloth. Nevertheless, Bauguess was drawn to the chase, delighting in the endless games it invited and finding photo sustenance in unlikely permutations. I can't presume to know his artistic priorities, but it's worth noting that fleeting vignettes formed the core of his only previous retrospective, the 2010 exhibition *Why Not?* at Blue Sky Gallery in Portland.

That was 13 years ago. The current show is broader. It's a celebration of life, not a focused venture. Fittingly, Bauguess's in-between gems are sandwiched here and there between other projects. Staged outside the spotlight they still manage to steal the show. One example guards the gallery entrance, a large frame of a napping man shot through a car door. He's been hard at work, and now takes an in-between moment to rest in peace.

John Bauguess: A Life Through His Lens is at Maude Kerns Art Center, 1910 E. 15th Avenue, through April 28. Hours 10 am to 5:30 pm Monday through Friday and noon to 4 pm Saturday.

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EL BORKO IS, LEFT TO RIGHT, JAMES DALEY, CAMERON WICK AND BROOK ADAMS

Surf Wax America

LOCAL SURF ROCK BAND EL BORKO'S ALBUM RELEASE PARTY TAKES OVER THE MONKEY'S PAW TIKI BAR

By Henry Houston

The sun isn't out all day in the Pacific Northwest, and its beaches aren't friendly for all night parties. But that doesn't keep El Borko from playing surf rock.

In a typical week, El Borko can often be found performing on various stages throughout Eugene-Springfield, and the band releases its third album, *El Borko ¡Surf!* at The Monkey's Paw Tiki Bar in Springfield 9 pm Saturday, April 22.

El Borko's "home base" is The Monkey's Paw, guitarist Brook Adams says. And if you haven't seen El Borko play there while slurping down a Mai Tai, they take the sunbaked Southern California surf rock sound and add in a dark, B-movie edge that you might find from '80s era Chicano surf rock band the Plugz with the psychobilly twist of The Cramps. It's the kind of music that was made for driving through Los Angeles in the early moments of sunrise — or if you're running away from The Blob in a black and white movie.

Adams grew up absorbing the sounds of his father's record collection, which included honky tonk and one of surf rock's architects, The Ventures.

Like most surf rock, many of El Borko's songs are instrumentals. And what's been an influence for surf rock, even for Adams, is the doo-wop chord progression (for an example, listen to "Stand By Me"). "At the time that surf rock evolved, doo-wop was the chord progression," he says. "There are ways to integrate it without sounding too retro."

El Borko's first two albums — *Surficana* and *Surf Monster* — were recorded without a full live band. Adams says he played guitar and bass and Jon Neher played saxophone. For drums, Adams says he used a MIDI drum machine.

For the new album, El Borko went into the studio with a full band, and each member brings a certain quality of the surf rock genre. Cameron Wick has a Cramps "sleazy surf" drumming style, and James Daley is influenced by surf music from monster and spy movies.

While in the studio, the band recorded live, and then Adams layered some of his guitar parts to provide texture, which he says was maddening but worth it.

"It's richer. It'd be like a textured painting versus flat paint," he says. "I'll play the melody with an electric guitar on the left [speaker] and then I'll play the same melody with an acoustic guitar on the right. When you blend them together, it just sounds way different — I love that."

As part of the band's album release party, The Monkey's Paw is working on a special drink to commemorate the event, called the "Borknado." Adams doesn't know what's in the drink, but he just hopes it has two shots of booze.

El Borko's release party for El Borko ¡Surf! is 9 to 11 pm Saturday, April 22, at Monkey Paw Tiki Bar, 420 Main Street, Springfield. FREE.

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): In English, the phrase “growing pains” refers to stresses that emerge during times of rapid ripening or vigorous development. Although they might feel uncomfortable, they are often signs that the ongoing transformations are invigorating. Any project that doesn't have at least some growing pains may lack ambition. If we hope to transcend our previous limits and become a more complete expression of our destiny, we must stretch ourselves in ways that inconvenience our old selves. I'm expecting growing pains to be one of your key motifs in the coming weeks, dear Aries. It's important that you don't try to repress the discomfort. On the other hand, it's also crucial not to obsess over them. Keep a clear vision of what these sacrifices will make possible for you.

TAURUS (APRIL 20-MAY 20): Satirical Taurus author Karl Kraus defined “sentimental irony” as “a dog that bays at the moon while pissing on graves.” Please avoid that decadent emotion in the coming weeks, Taurus. You will also be wise to reject any other useless or counterproductive feelings that rise up within you or hurtle toward you from other people, like “clever cruelty” or “noble self-pity” or “sweet revenge.” In fact, I hope you will be rigorous about what moods you feed and what influences you allow into your sphere. You have a right and a duty to be highly discerning about shaping both your inner and outer environments. Renewal time is imminent.

GEMINI (MAY 21-JUNE 20): In his poem “October Fullness,” Pablo Neruda says, “Our own wounds heal with weeping, / Our own wounds heal with singing.” I agree. I believe that weeping and singing are two effective ways to recover from emotional pain and distress. The more weeping and singing we do, the better. I especially recommend these therapeutic actions to you now, Gemini. You are in a phase when you can accomplish far more curative and restorative transformations than usual.

CANCER (JUNE 21-JULY 22): After careful analysis of the astrological omens and a deep-diving meditation, I have concluded that the coming weeks will be a favorable time for you to indulge in an unprecedented binge of convivial revelry and pleasure. My advice is to engage in as much feasting and carousing as you can without completely ignoring your responsibilities. I know this may sound extreme, but I am inviting you to have more fun than you have ever had — even more fun than you imagine you deserve. (You do deserve it, though.) I hope you will break all your previous records for frequency and intensity of laughter.

LEO (JULY 23-AUG. 22): In 1886, Vincent van Gogh bought a pair of worn-out shoes at a Paris flea market. When he got home, he realized they didn't fit. Rather than discard them, he made them the centerpiece of one of his paintings. Eventually, they became famous. In 2009, a renowned gallery in Cologne, Germany, built an entire exhibit around the scruffy brown leather shoes. In the course of their celebrated career, six major philosophers and art historians have written about them as if they were potent symbols worthy of profound consideration. I propose that we regard their history as an inspirational metaphor for you in the coming weeks. What humble influence might be ready for evocative consideration and inspirational use?

VIRGO (AUG. 23-SEPT. 22): Gliding away from the routine for rendezvous with fun riddles? I approve! Delivering your gorgeous self into the vicinity of a possibly righteous temptation? OK. But go slowly, please. Size up the situation with your gut intuition and long-range vision as well as your itchy fervor. In general, I am pleased with your willingness to slip outside your comfortable enclaves and play freely in the frontier zones. It makes me happy to see you experimenting with AHA and WHAT-IF and MAYBE BABY. I hope you summon the chutzpah to find and reveal veiled parts of your authentic self.

LIBRA (SEPT. 23-OCT. 22): The German word *Sehnsucht* refers to when we have a profound, poignant yearning for something, but we quite don't know what that something is. I suspect you may soon be in the grip of your personal *Sehnsucht*. But I also believe you are close to identifying an experience that will quench the seemingly impossible longing. You will either discover a novel source of deep gratification, or you will be able to transform an existing gratification to accommodate your *Sehnsucht*. Sounds like spectacular fun to me. Clear some space in your schedule to welcome it.

SCORPIO (OCT. 23-NOV. 21): Most of us have at some time in the past been mean and cruel to people we loved. We acted unconsciously or unintentionally, perhaps, but the bottom line is that we caused pain. The coming weeks will be a favorable time for you to atone for any such hurts you have dispensed. I encourage you to be creative as you offer healing and correction for any mistakes you've made with important allies. I'm not necessarily suggesting you try to resume your bond with ex-lovers and former friends. The goal is to purge your iffy karma and graduate from the past. Perform whatever magic you have at your disposal to transform suffering with love.

SAGITTARIUS (NOV. 22-DEC. 21): The blues singer-songwriter B. B. King wasn't always known by that name. He was born Riley B. King. In his 20s, when he began working at a Memphis radio station, he acquired the nickname “Beales Street Blues Boy.” Later, that was shortened to “Blues Boy,” and eventually to “B. B.” In the spirit of B. B. King's evolution and in accordance with astrological omens, I invite you to identify areas of your life with cumbersome or unnecessary complexities that might benefit from simplification.

CAPRICORN (DEC. 22-JAN. 19): Proboscis monkeys live in Borneo and nowhere else on earth. Their diet consists largely of fruits and leaves from trees that grow only on Borneo and nowhere else. I propose we make them your anti-role model in the coming months. In my astrological opinion, you need to diversify your sources of nourishment, both the literal and metaphorical varieties. You will also be wise to draw influences from a wide variety of humans and experiences. I further suggest that you expand your financial life so you have multiple sources of income and diversified investments.

AQUARIUS (JAN. 20-FEB. 18): It's challenging to track down the sources of quotes on the Internet. Today, for instance, I found these words attributed to the ancient Greek philosopher Plato: “I enjoy the simple things in life, like recklessly spending my cash and being a disappointment to my family.” That can't be right. I'm sure Plato didn't actually say such things. Elsewhere, I came upon a review of George Orwell's book *Animal Farm* that was supposedly penned by pop star Taylor Swift: “Not a very good instructional guide on farming. Would NOT recommend to first-time farmers.” Again, I'm sure that wasn't written by Swift. I bring this up, Aquarius, because one of your crucial tasks these days is to be dogged and discerning as you track down the true origins of things. Not just Internet quotes, but everything else, as well — including rumors, theories and evidence. Go to the source, the roots, the foundations.

PISCES (FEB. 19-MARCH 20): In accordance with astrological omens, I'm turning over this horoscope to Piscean teacher Esther Hicks. Here are affirmations she advises you to embody: “I'm going to be happy. I'm going to skip and dance. I will be glad. I will smile a lot. I will be easy. I will count my blessings. I will look for reasons to feel good. I will dig up positive things from the past. I will look for positive things where I am right now. I will look for positive things in the future. It is my natural state to be a happy person. It's natural for me to love and laugh. I am a happy person!”

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IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT Case No.: 23PB02765 NOTICE TO INTERESTED PERSONS In the Matter of the Estate of MARK ANTHONY DICKASON, Deceased. The Circuit Court of the State of Oregon for the County of Lane, (probate department), in Case No. 23PB02765, has appointed Jeffery R. Dickason (“personal representative”), as the personal representative of the Estate of Mark Anthony Dickason (“Estate”), deceased. Within four months after the date of first publication of this notice, all persons having claims against the Estate shall present the claims to the personal representative at PO Box 852, Salem, OR 97308-0852. Claims not so presented may be barred. All persons whose rights may be affected by the proceeding TAKE NOTICE that additional information may be obtained from the records of the Court, the personal representative, or Raphael Conant, attorney for the personal representative, at PO Box 852, Salem, OR 97308-0852. Dated and first published April 20, 2023. Personal Representative /s/ Jeffery R. Dickason

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE, In the Matter of the Estate of JEFFREY BOCK PETERS, Deceased, Case No. 23 PB 03035. Notice is hereby given that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at Darlene Peters, c/o Adam R. Schulz, Attorney & Counselor at Law, LLC, 2451 Willamette Street, Eugene, Oregon, 97405, within four months after the date of first publication, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyers for the personal representative, Adam R. Schulz, Attorney & Counselor at Law, LLC, 2451 Willamette Street, Eugene, Oregon, 97405. Dated and first published on April 13th, 2023. /s/ Darlene Peters, Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE: Port of Siuslaw, Plaintiff, vs. William Peck, Defendant. Case No.: 23CV07973 **SUMMONS: PUBLISHED TO: WILLIAM PECK DEFENDANT:** IN THE NAME OF THE STATE OF OREGON: You are required to appear and defend the Complaint filed against you in the above-entitled action within thirty days from the date of service of this Summons, and if you fail to do so, the Plaintiff will apply to the Court for the relief demanded in that Complaint. The object of the Complaint is to collect money owed as a result of a breach of contract between the Plaintiff, Port of Siuslaw, and the Defendant, William Peck. The relief being demanded is for a decree

of the Court as follows: 1. For the Port's First claim for Relief, awarding the sum of \$24,704.11 plus applicable prejudgment interest at the rate of 9% per annum from October 15, 2022, until paid; 2. For the Port's Second Claim for Relief, awarding the Port the sum of \$24,704.11, offset by any award on the First Claim for Relief, and applicable prejudgment interest thereon from Defendant; 3. For reasonable attorney's fees; and, 4. For costs and disbursements incurred herein. **NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY!** You must “appear” in this case, or the other side will win automatically. To “appear,” you must file with the Court a legal paper called a “Motion” or “Answer.” The “Motion” or “Answer” must be given to the Court Clerk or Administrator within 30 days of the date of first publication specified here, along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. DATE FIRST PUBLISHED: April 13, 2023. **BREWER & COULOMBE** By: Catherine M. Pratt, OSB #206402, Of Attorneys for Plaintiff, 456 SW Monroe #101, Corvallis, OR 97333, Telephone (541) 752-5154, catherine.pratt@bclaw-firm.org

NOTICE TO INTERESTED PERSONS ESTATE OF JANE C. PIPER LANE COUNTY CIRCUIT COURT CASE NO. 23PB03168 NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the Personal Representative Linda Piper Board, c/o Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. **DATED AND FIRST PUBLISHED 04/20/2023**


NOTICE TO INTERESTED PERSONS IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY - PROBATE DEPARTMENT Case No. 23PB02867 In the matter of the Estate of Robert Bruce McGill, Decedent, NOTICE IS HEREBY GIVEN that Shannon Marie McGill has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the aforementioned personal representative c/o Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional

information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401.

NOTICE TO INTERESTED PERSONS IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY - PROBATE DEPARTMENT Case No. 23PB03222 In the matter of the Estate of Bonnie Louise Davis, Decedent, NOTICE IS HEREBY GIVEN that Christy May Young has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the aforementioned personal representative c/o Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401.

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that Cheryl McCabe accepted her nomination to act as Successor Trustee of the ELLA MARIE MURPHY REVOCABLE TRUST, created on November 1, 2022. The Trust is currently in existence. All persons having claims against Ella Marie Murphy or The ELLA MARIE MURPHY REVOCABLE TRUST are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Trustees at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Trust may obtain additional information from the Trustees, or the attorney for the Trustees. Dated and first published: 04/20/2023. Cheryl McCabe, Trustee Alex E. Gavriilidis, Attorney for Co-Trustees Leahy Cox, LLP 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS ESTATE OF DAVID LEWIS GRIFFITH LANE COUNTY CIRCUIT COURT CASE NO. 23PR02774. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the Personal Representative Joanne Griffith Wisemiller, c/o Connor J. Harrington, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published 04/06/23



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NOTICE TO INTERESTED PERSONS ESTATE OF FLORENCE MORGAN AMES. LANE COUNTY CIRCUIT COURT CASE NO. 23PB01350. NOTICE IS HEREBY GIVEN that Sarah Beth Shea has been appointed as Personal Representative. All persons having claims against the estate are required to present them, with written evidence attached, to the Personal Representative, Sarah Beth Shea, in care of Marie Desmond, Attorney for Personal Representative, Access the Law, 1245 Pearl Street, Suite 1, Eugene OR 97401. All persons having claims against the estate are required to present them, within four months after the date of first publication of this notice, to the Personal Representative at the address stated above or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative named above in care of the attorney for the Personal Representative named above. Dated and first published 04/06/23

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Robert Barrett Reynolds, deceased, Lane County Probate No. 23PB03516. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 04/20/23. Sara Jean Hamlin, Personal Representative. Alex E. Gavriilidis, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS ESTATE OF JOHANNE ELISABETH TAEKKER AKA HANNE E. TAEKKER LANE COUNTY CIRCUIT COURT CASE NO. 23PB03273 NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the Personal Representative Carl Christian Taekker, c/o Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published 04/20/2023

NOTICE TO INTERESTED PERSONS IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY - PROBATE DEPARTMENT CASE NO. 23PB03032 In the Matter of the Estate of BARBARA LEORA EVANS PRINCE, Decedent, NOTICE IS HEREBY GIVEN that Diana Harrington has been appointed personal representative. All parties having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o her attorney, Jefferson Forrest, 1863 Pioneer Parkway E., No. 632, Springfield, OR 97477, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative. This notice was first published on 04/20/2023

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Dolores Marie Drake, deceased, Lane County Probate No. 23PB03324. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 04/20/2023. Kenneth H. Drake, Personal Representative Alex E. Gavriilidis, Attorney for Personal Representative Leahy Cox, LLP 188 W. B Street, Bldg. N Springfield, Oregon 97477 (541) 746-9621

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned have been appointed and have qualified as the Co-Personal Representatives of the Estate of Wilma Sue Leopard, deceased, Lane County Probate No. 23PB03303. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Co-Personal Representatives at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Co-Personal Representatives, or the attorney for the co-Personal Representatives. Dated and first published: 04/20/2023 Martin D. Leopard and Randall D. Leopard, Co-Personal Representatives Kay Hyde-Patton, Attorney for Co-Personal Representatives Leahy Cox, LLP 188 W. B Street, Bldg. N Springfield, Oregon 97477 (541) 746-962

NOTICE TO INTERESTED PERSONS: Administration proceedings in the Estate of Merrily Ann Coldren, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 23PB03025, and Tracey Lynne Stewart has been appointed Personal Representative of the estate. All persons having claims against the estate are required to the present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of first publication of this notice or such claims may be barred. NOTICE IF FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 13th day of April, 2023.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of David C. Bales, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 23PB02858, and Scott B. Bales and Brian S. Bales have been appointed Co-Personal Representatives of the estate. All persons having claims against the estate are required to the present the same, with proper vouchers, to the Co-Personal Representatives, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of first publication of this notice or such claims may be barred. NOTICE IF FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 20 day of April, 2023.

NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Jackie Jean Jenks (aka Jack Jean Jenks), deceased, Lane County Probate No. 23PB03119. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: April 13, 2023. Jeffry Jenks, Personal Representative Kay Hyde-Patton, Attorney for Personal Representative. Leahy Cox, LLP , 188 W. B Street, Bldg. N, Springfield, Oregon 97477 (541) 746-9621

SAVAGE LOVE

BY DAN SAVAGE



I've been married to my husband for two years. Five months into our relationship (before we got married), he confessed that he was an adult baby. I was so grossed out, I was literally ill. (Why would this great guy want to be like this?) I told him he would have to choose: diapers or me. He chose me. I believed him and married him. Shortly before the birth of our child, I found out that he'd been looking at diaper porn online. I lost it. He apologized and said he'd never look at diaper porn again. Once I was free to have sex again after the birth, it was like he wasn't into it. When I asked what the deal was, he told me he wasn't into sex because diapers weren't involved. I broke down, and he agreed to talk to a counselor. But on the day we were supposed to go, he was mad about every little thing I did and then said he wasn't going! I went crazy and called his mom and told her everything, and she said she found a diaper under his bed when he was 7! After this crisis, he agreed to work things out, but then I found adult-size diapers in the house — and not for the first time! I took a picture and sent it to him, and he told me that he was tired of me controlling him and he is going to do this when he wants. He also said he was mad at me for telling his mom. I told him no, absolutely not, he cannot do this. Then I found adult-size diapers in the house again this morning and freaked out. He says he never wants to discuss diapers with me again, and I'm afraid he might choose them over me! Please give me advice on how to make him understand that this is not him! This is who he chooses to be! And he doesn't have to be this way!

— Married A Disgusting Diaper Lover

First, MADDL, let's calmly discuss this with a shrink.

"There's a fair bit of controversy over whether people can suppress fetishistic desires like this—and whether it's healthy to ask them to do so," says David Ley, a clinical psychologist, author and AASECT-certified sex therapist. "Personally, I believe in some cases, depending on the support of their environment and personal relationships, it is possible, but only when these desires are relatively mild in intensity."

Your husband's interest in diapers — which would seem to go all the way back to at least age 7 — can't be described as mild.

"Given the apparent strength and persistence of her husband's interest, I think it unlikely that suppression could ever be successful," Ley says. "In this case, I think MADDL's desire for her husband to have sexual desires she agrees with in order for her to be married to him is a form of sexual extortion, i.e., 'If you love me and want to be with me, you'll give up this sexual interest that I find disgusting.' Without empathy, mutual respect, communication, unconditional love, and a willingness to negotiate and accommodate compromises and win-win solutions, this couple is doomed, regardless of diapers under the bed."

Now let's bring in a voice you rarely hear when diaper fetishists are being discussed: an actual diaper fetishist.

"The common misconception with ABDL (adult baby diaper lovers) is that they are into inappropriate things — like having an interest in children — and this couldn't be more wrong," says Pup Jackson, a twenty-something diaper lover and kink educator. "AB is not always sexual. Sometimes it's a way for a person to disconnect from their adult life and become someone else. With DLs, they aren't necessarily into age play — they enjoy diapers and the way they feel, much like people enjoy rubber, Lycra, or other materials. To understand her husband, MADDL needs to ask questions about why her husband enjoys diapers and figure out how to deal with it — because a lot of people want/need these kinds of outlets in their life."

OK, MADDL, now it's time for me to share my thoughts with you, but — Christ almighty — I hardly know where to begin.

"Great guys" can be into diapers; this is not who your husband "chooses to be," since people don't choose their kinks any more than they choose their sexual orientation; outing your husband to his mother was unforgivable and could ultimately prove to be a fatal-to-your-marriage violation of trust; a counselor isn't going to be able to reach into your husband's head and yank out his kink. ("I absolutely hate that therapists are seen as sexual enforcers who are supposed to carve away any undesirable sexual interests and make people 'normal,'" Ley says.)

You're clearly not interested in understanding your husband's kink, per Jackson's advice, nor are you open to working out an accommodation that allows your husband to explore his kink on his own, per Ley's advice. Instead you've convinced yourself that if you pitch a big enough fit, your husband will choose a spouse who makes him feel terrible about himself over a kink that gives him pleasure. And that's not how this is going to play out.

Your husband told you he was into diapers before he married you — he laid his kink cards on the table at five months, long before you scrambled your DNA together — and he backed down when you freaked out. He may have thought he could choose you over his kink, MADDL, but now he knows what Dr. Ley could've told you two before the wedding: Suppressing a kink just isn't possible. So if you can't live with the diaper lover you married — if you can't accept his kink, allow him to indulge it on his own, and refrain from blowing up when you stumble onto any evidence—do that diaper-loving husband of yours a favor and divorce him.

Follow Dr. David Ley on Twitter @DrDavidLey and Pup Jackson on Twitter @pupjackson-bitez.

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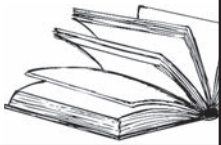
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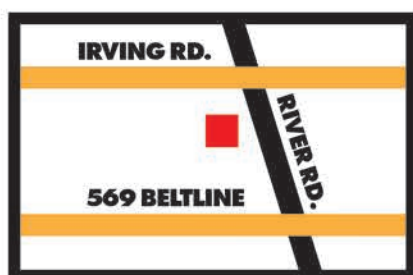
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